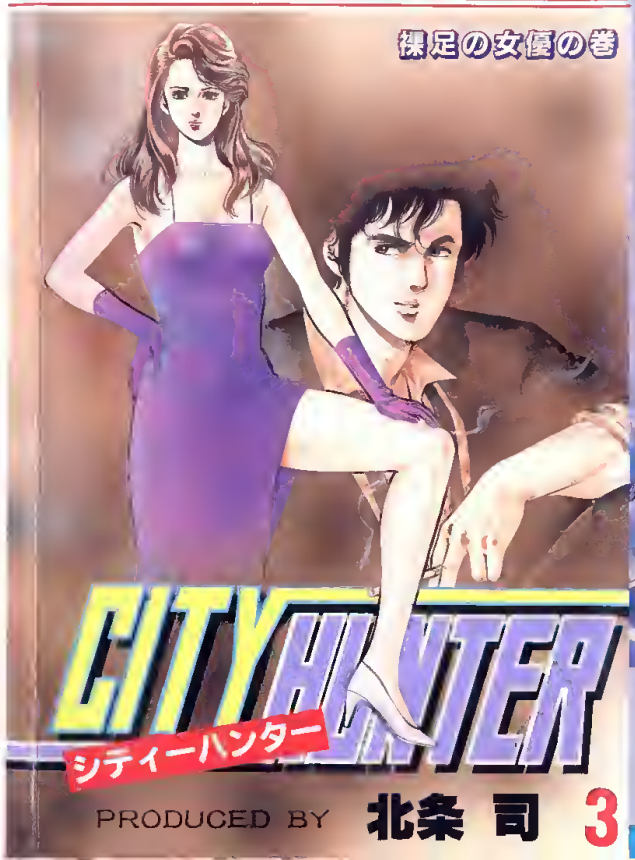
JUMP COMICS

裸足の女優の巻

シティーハンター 3



PRODUCED BY 北条 司 3

シティーハンター 3

北条 司

383

集英社

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北条 司

「シティーハンター」に寄せられる、一般的なファンレターの例――。

『猿のモデルは北条先生なんでしょう？』

「フ ノ ミ」（照れ笑いをしつつ先を読む）

『あのスケベなところなんか、地でかいてるんでしょ!!』「……」（目が点になる）

『あの念のいったスケベな性格を、フツーの人がかけるとは思いませんから ネ!!』

……読者の方は、僕をこんな風に誤解しないでください!!

●週刊少年ジャンプ、S60年30号ー38号掲載分収録

ジャンプコミックス

既刊好評発売中!!

白い戦士ヤマト 1
銀牙 流れ星銀 1〜8
フラック・エンジェルス 1〜3
北斗の拳 1〜14
CITY HUNTER 1〜30
魁!!男塾 1〜23
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神くんちのかんたろう 1〜5
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プロレス・スターウォーズ 1〜4
チェンクメイト 1〜3
夏の球児たち 1〜3
★巻ネン 九鬼を発売中もあるのでミラネ!!
Dr.&Mr.ポン 1
とっぱい一斗 1
あろひろ 1
門馬もとき 1〜2
原田たろう 1〜2
とつけきリトルスター 1〜3
やるっきゃ騎士 1〜5
みやすのんき 1
なかいまさひろ 1
宮下あきら 1〜3
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闘将!!拉麺男 1〜2
キン肉マン 1〜5
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ゆでたまこ 1〜5
私本 台 1〜9
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鳥山明 1〜3
鳥山明 1〜3
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ヒクヨ 1〜3
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〈次回発売書!!〉
キャプテン翼 20
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ついでにとんちんかん 3
シェイプアップ乱 11
プロレス・スターウォーズ 5
わたるがぴゅん! 4
臨機応変マン 1
ジャンプ放送局 VTR 4

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CHAPTER 9

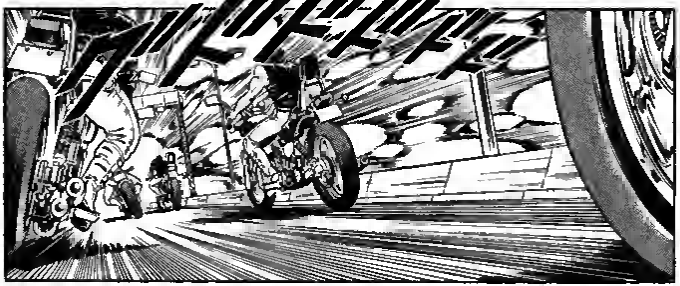
AN UNBALANCED GANG

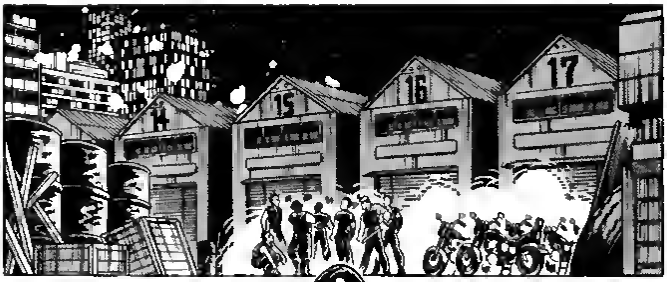
KYAAAA!
TUTOR, HELP!

RYO!
R-...
WHAT'S KEEPING YOU, COCK-ROACH?
COME OUT, YOU WATCH DOG!
LET GO OF ME, MORON!

SEVEN
EIGHT
HUH?
ONE, TWO, THREE
WHAT'S WRONG?
HUH?
SEVEN? I COUNTED NINE WHEN WE LEFT!
WEREN'T WE SEVEN!? WHY ARE THERE EIGHT OF US?
Idiot
WAIT
NO, WE WERE NINE!
WHAT? NO WE WERE SEVEN!
SO EIGHT IS RIGHT! BOTH OF US MIS-COUNTED!
Oh! I see!
IF YOU TAKE THE AVERAGE, WE'RE AT EIGHT!
You're really smart

JUST A LITTLE LONGER UNTIL THEY LEAD ME TO THEIR RINGLEADER.
Let go of me!
bas-tard
PLEASE ENDURE IT FOR A WHILE, SAYAKA.




14
15
16
17

TIGER, OUR BOSS IS COMING...

WHY DID YA GO TO ALOT OF TROUBLE TO WEAR A HAT?

HEY, YOU!
GRAB

WHAT A SCARY NAME
THEIR BOSS IS CALLED TIGER?

Ya a shy one.
YOU STILL HAVEN'T HAD YOUR HEAD SHAVED?
SHIT, MY COVER BLEW ALREADY!?
DON'T TELL ME
THAT HAT FEELS STRANGE, VERY STRANGE

HAH, I GET IT! YOUR WOMAN TOLD YOU NOT TO DO IT RIGHT? MINE TOO!
YOU
?
NO YOU SEE

EH...? AH...? SURE!?
?
?
P-PLEASE, DON'T TELL ANYONE THAT I CALLED OUR BOSS JUNIOR!
PHEW THANKS! I ALSO WON'T TALK ABOUT YOUR HAIR, OTHERWISE WE'RE BOTH GONNA BE BEATEN HALF TO DEATH!

JUNIOR ...!?

BUT THAT'S THE RULE HERE. YOU CAN'T GO AGAINST JUNIOR ...
MY GIRL-FRIEND DUMPED ME WHEN I HAD THIS HAIRDO!

?
OH, SHIT! NO!

HEY, BOSS!
SEE YA HEHE HEHE
WHY ARE THESE GUYS ACTING SO STRANGE?
JUNIOR ...?
THAT'S HIM?
TIGER?
TIGER HAS ARRIVED!
IT'S THE BOSS!
BRAKE

WELL DONE, BUFFALO!
SIR!
.....
.....
SALLY ...?
THANK YOU SO MUCH FOR THE OTHER DAY.
FU... I WAS WAITING FOR YOU, SALLY!
?
SIGH
HOW'S THAT!
BUT I'M NOT THE SAME GUY I WAS THE OTHER DAY!

YOU REALLY GOT PROBLEMS DON'T YOU?
AH... HUH?
TORAKICHI, COME ON OUT HERE! DON'T JUST SIT THERE HIDING!
!!
DON'T CALL ME TORAKICHI!
I AM TIGER!
CALL ME BOSS TIGER!
WHAT DO YA THINK YOU'RE DOING, TALKING THROUGH A SPEAKER STRAPPED ON SOME OCTOPUS!
octo-pus
COME OUT! DOING THIS AIN'T GONNA MAKE YOU ANYMORE IMPRESSIVE! COME OUT OF THERE RIGHT NOW!
UGH...
What the hell?
speakers
jeez...

OKAY, I GET IT
WHAT THE ...?
still with those shoes
.....
.....
HOW LONG ARE YOU GONNA KEEP DOING THAT!?
YO SALLY!
WOBBLE WOBBLE
よろ
よろよろ。

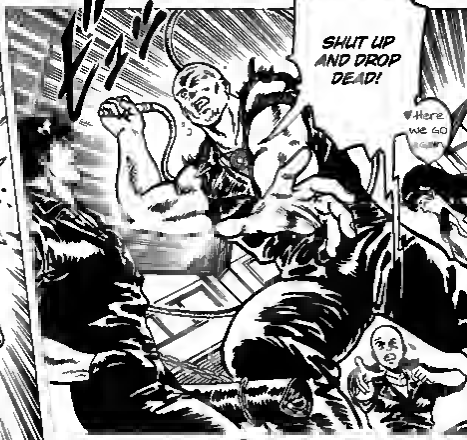
GEEZ! WHAT THE HELL WERE YOU THINKING! WHY DID YOU BRING ME HERE BY FORCE!?
AND STOP CALLING ME SALLY! IT'S DISGUSTING!
HOW ARE YOU GONNA WALK IN THOSE SHOES?
TAKE THEM OFF! THEY'RE EMBARRASSING!
YOU'RE STILL SHORTER THAN ME ANYWAYS
BUT... SALLY...
AT THE DISCO YOU CALLED ME SHORTY AND SAID I WAS VULGAR AN' ALL...
IT WAS AN AWFUL THING OF YOU TO SAY
SO I WANTED YOU TO SEE HOW POWERFUL I REALLY AM
WHAT DO YOU MEAN WITH "POWERFUL"? HAVING THIS OCTOPUS-HEAD SUBSTITUTE ...
kaha, dead.
spirit leaving
AND MAKING THOSE GUYS DRESS THE WAY YOU LIKE, PRETENDING TO BE SOME BIG BIKER GANG? IF THAT ISN'T VULGAR, WHAT DO YOU CALL IT THEN?
HA-HA-
THE GREAT KANTO SEKEN-KAI DOESN'T STAND A CHANCE...
WITH A WIMP LIKE YOU THE NEXT IN LINE!
WHAT? WIMP? DID YOU CALL ME WIMP AGAIN?
IS THAT A WAY TO TALK TO YOUR FIANCE?

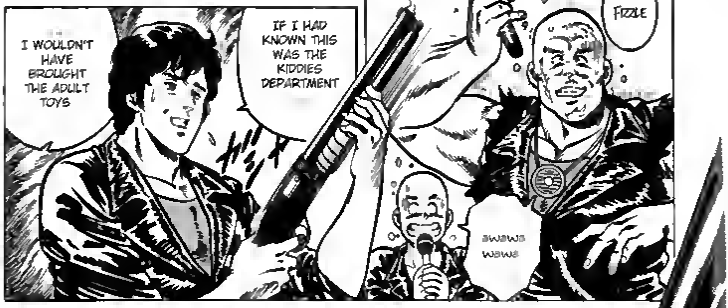
SHUTUP! WANT ME TO HIT YOU LIKE I DID AT THE DISCO, SHORTY?
WHAT DIDYA SAY!?
uh, I give up
THAT HAS NOTHING TO DO WITH ME, OUR PARENTS JUST DECIDED THAT ON THEIR OWN.
FIANCE ...?
C'MON GYUJI, TAKE IT LIKE A MAN!
PLEASE FORGIVE ME, BOSS!
EVERYONE, HOLD DOWN GYUJI!
SHOCK!
DID YOU JUST CALL ME "JUNOR", BUFFALO?
POP
YOUR FINGER.
JUNIOR, TRY TO CALM DOWN!
UUH ... CALLING ME SHORTY OVER AND OVER AGAIN! YOU SHOULD KNOW YOUR LIMITS!
POP POP
I TOLD YOU, I CAN'T STAND JAPANESE STYLE YAKUZA, DIDN'T I?! I'LL HAVE YOUR FINGERS FOR THIS!
that's why I said you guys are embarrassing.
uhh
wuh
IDIOTS! IT'S BUFFALO, NOT GYUJI! DON'T ADDRESS HIM WITH HIS CLUMSY JAPANESE NAME!
GYUJI?
GYU-

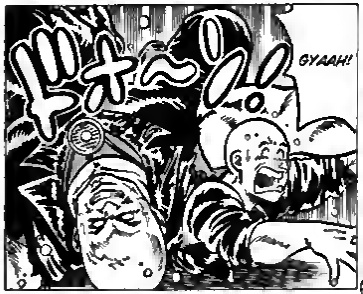
DAMN IT, SAYAKA. THAT'S IT FOR TODAY, GO HOME!
BUT YOU'RE GONNA MARRY ME ONE WAY OR THE OTHER, GET IT?
I WONDER ABOUT THAT.
MY FATHER IS ABOUT TO CUT ALL TIES WITH THE SEKEN-KAI
WHAT!?
THAT OLD FOX HAS A GUY FOLLOWING ME AROUND
REALLY? WHO!?
WAIT, I KNOW IT'S THAT TUTOR!
THE ONE WHO BEAT UP BUFFALO!
HEY! BUFFALO! I TOLD YOU TO BRING THAT GUY HERE!
AH... SAYAKA'S WAS ALONE IN HER APARTMENT
!!
I'M HERE

HE TOLD ME TORA-CHAN WAS AFTER YOUR LIFE COERCING ME TO BE YOUR BODYGUARD
SIGH, I REALLY WALKED STRAIGHT INTO THIS ONE
THAT DAMN OLD FOX
KIKI! KIKI!
HEY
nice entry.
KIIII!
RYO ...
SO IT'S ALL MY FAMILY'S OLD FOX FAULT?
KI-KI! KIKIKI!
BUT IT LOOKS LIKE HE WAS MORE INTERESTED IN ME REPLACING TORA.
YOU SHUTUP! DRAGON!
WOULD YOU SHUT UP I'M STILL ANNOYED AT BEING PLAYED AS THE FOOL
YOU DARE TO FORCE YOURSELF BETWEEN ME AND MY SALLY? I'LL FIGHT WITH YOU!
Y-YOU ...!
Don't ignore me!

WHAT IS YOUR REAL NAME? TATSU?
DRAGON IS IT? TORA IS TIGER, GYUJI IS BUFFALO


SHUT UP AND DROP DEAD!
♥Here we go


I WOULDN'T HAVE BROUGHT THE ADULT TOYS
IF I HAD KNOWN THIS WAS THE KIDDIES DEPARTMENT
FIZZLE
SWISH SWISH


GYAAH!

HIIEEH!
YOU JACK!

FARE-WELL TORA-CHAN

Damn, why did I even bother to wear this getup
GRUMBLE GRUMBLE
JUNIOR! NO BOSS! HANG IN THERE!
HURRY! GET HIM OFF ME!

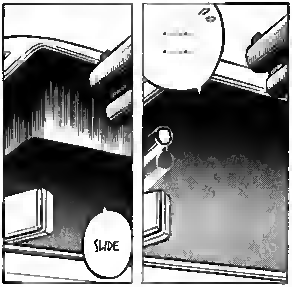
YOU AND TORA-CHAN MAKE A FINE COUPLE
SEE YA
NON-SENSE!
WHO ARE YOU...?
RYO
BUT THERE'S NO NEED FOR ME TO STAY WITH YOU ANYMORE...
OHO, SO YOU FINALLY DECIDED TO CALL ME RYO, NO MORE COCKROACH... I'M HONORED
BUT YOUNG MASTER, HE HAS A SHOTGUN
LET GO, I'M OKAY! KILL THAT GUY!
SAEBA
...RYO, HUH?
I'LL HAVE EVERYONE'S FINGERS FOR THIS!
All five.
AND THAT EXPRESSION IN HIS EYES...

TCH

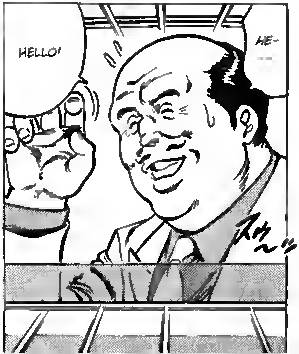
KACHACK
HEY! COME OUT! I KNOW YOU'RE IN THERE!

HA-HAHA, WELL? FIND SAYAKA TO YOUR LIKING?
WHAT KIND OF BODY-GUARD JOB IS THIS?

OLD FOX


SLIDE

TO BE THAT SHREW'S LIFETIME BODYGUARD, ONE HUNDRED MILLION IS WAY TOO CHEAP!


HELLO!
HE-

SO, WHAT DO YOU SAY?
IF YOU BECOME MY SON-IN-LAW, ALL OF RYUJINGAI'S PROPERTY WILL BE YOURS.
NO, NO THE 100 MILLION IS JUST A DEPOSIT
HA HA HA
YOU TRY SOMETHING LIKE THAT AGAIN AND I WON'T LET YOU SLIP BY LIKE THIS TIME.
I AM, THAT'S WHY I'M PREPARING TO CUT ALL TIES WITH THE SEKEN-KAI
YOU BETTER START THINKING MORE ABOUT YOUR DAUGHTER, LIKE A PARENT OUGHT TO
I'LL QUIT PESTERING YOU, SAEBA-CHAN
WINK
GOT IT, GOT IT
GOOD, I'LL LEAVE IT AT THAT.

AND I AM A MAN OF MY WORD...
DON'T GIVE ME THAT EXPRESSION! I SAID THAT I WON'T DO ANYTHING!
WHAT ARE YOU TRYING TO DO?
HACK
HEY! OLD MAN!
I ALREADY KNOW SAYAKA'S NEXT MOVE
I'M A FATHER AFTER ALL.
DING DONG
YAWN!
WHATEVER HAPPENS IT HAS NOTHING TO DO WITH ME! SEE YA!
WHAT...?
HEY! WAIT! OLD FOX!
.....
.....

HELLO!
YOU
EH?
WHAT? IT'S IN THE MIDDLE OF THE NIGHT
I'M NOT HERE FOR THAT
After I taught them a lesson
WHAT DO YOU WANT? I ALREADY LET THOSE TWO GO
WAR? WHAT ARE YOU TALKING ABOUT
HOW DO I SAY THIS ... I'VE COME FOR A DECLARATION OF WAR
I'M GOING BACK TO SLEEP
THEN WHAT?
FUFU

STOP! GEEZ HIGH SCHOOL KIDS THESE DAYS
HAH!
YOU CANNOT FOOL ME!
EVEN THOUGH YOU SAY YOU'RE NOT RYO'S GIRL-FRIEND
HIS SORT OF TYPE IS THE ONE I LIKE THE BEST
EH?
消火栓
I REALLY AM
I SEEM TO BE GRADUALLY FALLING IN LOVE WITH RYO.

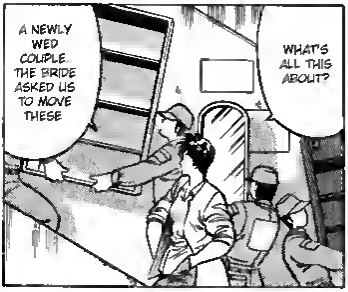
CHAPTER 10
THE WAITING LITTLE GIRL
Bad taste

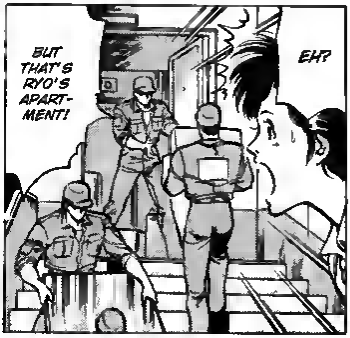
三光家具センター
SCREETCH
THE 5TH FLOOR, RIGHT, MRS. SAEBA?
YES
PLEASE MOVE EVERY-THING UP.
Yes yes
三光家具センター
三光家具センター
SNORE
GATAN GOTON
SCRATCH SCRATCH
GATAGATAN
SNORE
GATAN GOTOGOTO
DOSUN GOTO

JEEZ
THAT HIGH SCHOOL GIRL

TO SAY THAT WE ARE RIVALS
EH?

?


WHAT'S ALL THIS ABOUT?
A NEWLY WED COUPLE. THE BRIDE ASKED US TO MOVE THESE


EH?
BUT THAT'S RYO'S APART-MENT!

WHAT IS THIS?
WHA-...!?
OH
HELLO, MISS KAORI

I'M THE WIFE WHO INVITED HERSELF OVER I'VE DECIDED TO START LIVING WITH RYO FROM NOW ON!
W-WHAT'S GOING ON? THIS IS MY OFFICE, HOW CAN YOU MAKE A MESS LIKE THIS!
HEHE, YOU'RE JUST JEALOUS
I'M RYO'S ASSISTANT! AND THAT IS MY OFFICE!
E-EXCUSE ME...
WHAT!?
REMOVE YOUR STUFF AT ONCE!
YOU MUST BE OUT OF YOUR MIND!
YOU'RE NOT HIS GIRL-FRIEND ANY-WAYS
YOU HAVE NO RIGHT TO SAY THAT
P-PLEASE CALM DOWN BOTH OF YOU...
WHAT? DON'T SAY SUCH IRRE-SPONSIBLE THINGS ABOUT ME!
PRETEN-TIOUS, LOOSE WOMAN!
OH, PLEASE DON'T CALL ME MA'AM
WE FINISHED MOVING THE FUR-NITURE, MA'AM
HAHA
THAT IS TOO MUCH
すぱっ!!
A NEWLY MARRIED COUPLE SHOULDN'T ARGUE LIKE THIS

YEAH, WHY WOULD I WANT TO BE MARRIED TO SOMEONE LIKE THAT!
TWITCH
WHO'S A COUPLE? I'M A WOMAN! IDIOT!
SNORE
SNORE
HUH
WHAT DID YOU SAY? HOW ARRO-GANT!
WHO'S ARROGANT! WHO!?
SNORE
ANYWAYS, REMOVE YOUR FURNITURE AT ONCE!
BUT THAT'S NOT POS-SIBLE!
HAHA
IT'S NOT AS IF SOMEONE'S AFTER MY LIFE
IF I HADN'T NOTICED IT THIS PLACE WOULD'VE BECOME A NEWLY-WED'S HOUSEHOLD! YOU SEEM TO HAVE A SOUND SLEEP!
.....
.....
MUNCH MUNCH

IF SHE FINDS OUT ABOUT YOUR REAL IDENTITY AND CALLS THE POLICE...
BUT THAT GIRL STILL DOESN'T KNOW ABOUT OUR PROFESSION
WELL IF SHE WANTS TO STAY, SHE CAN HAVE YOUR ROOM.
WHAT NOW? THAT GIRL IS SERIOUSLY PLANNING ON STAYING HERE
JEEZ
YOU'RE TOO CAREFREE
BESIDES IF SHE KNEW THE TRUTH SHE'D BE SCARED AND MIGHT DECIDE TO LEAVE
NAH, SHE WON'T DO THAT
Ugh, this one's tough!
HE HE HE
THERE ARE FOUR
OH, I ALMOST FORGOT
WELL? DID YOU GET ANY NEW JOBS?

ANOTHER BODYGUARD JOB AGAIN?
PUKK
WHAT?

AND THAT'S JUST THE TIP OF THE ICEBERG
THIS TIME IT'S HOMI-CIDE

ANY DECENT JOBS?
I'M HIDING AT HIS PLACE IN ORDER TO UNRAVEL THE ENIGMA THAT IS RYO
THERE'S ONE
I WANT TO KNOW ALL THERE IS TO KNOW ABOUT THE ONE I LOVE

HOMICIDE!?
THE CLIENT'S NAME IS HAGIO NAOYUKI.
NO WAY! HOMICIDE? HE'S A PROFESSIONAL ASSASSIN!
LIKE GOLGO 13!? THAT'S NOT POSSIBLE!
NOOO

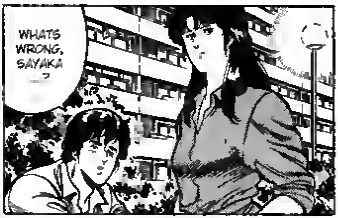
GO TO ANOTHER PLACE IF YOU WANT TO PLAY HIDE AND SEEK
HOW LONG DO YOU PLAN ON HIDING THERE?
I'M JUST INTERESTED IN YOUR WORK, YOU SEEM TO BE HIDING A SECRET
WEREN'T YOU THE ONE NOT MAKING A SOUND?
YOU'RE BAD, KNOWING I'M HERE YET NOT MAKING A SOUND
IT'S NOTHING SPECIAL
WHY DON'T YOU TRY ASKING?
WHAT DO YOU WANT?
HEHE
ANYTHING GOES! WHETHER IT BE A BODYGUARD OR DETECTIVE
A SWEEPER? WHAT'S THAT?
I WORK AS A SWEEPER
HERE IT GOES THEN, WHAT IS IT?

I DON'T KNOW YOU DON'T LOOK LIKE A BAD PERSON BUT YOU'RE NOT A GOOD PERSON EITHER
YOU MUST BE DISAPPOINTED THAT I'M THAT KIND OF GUY
HAHA YOU SEEM LIKE A GOOD JUDGE OF CHARACTER
...OR A HITMAN?
EAVESDROPPING ISN'T NICE
NO, THERE'S ONE CONDITION.
WOULD YOU KILL ANYBODY AS LONG AS THERE'S MONEY?
AND THAT IS?
OKAY.
NA-CHAN, DINNER TIME.
THE CLIENTS STORY MUST TOUCH MY HEART.

SEE YA!
UH... YEAH
Y-YOU'RE GOING BACK? LET'S PLAY A LITTLE WHILE LONGER
I CAN'T, IT'S DINNER TIME AL-READY MI-CHAN AREN'T YOU GOING BACK?
サァー
DIDN'T I TELL YOU NOT TO PLAY WITH THAT GIRL?
BUT
...

ONLY THAT CHILD LEFT ... NOBODY CAME TO PICK HER UP ....
AND WHAT'S WRONG WITH THAT CHILD?
NOBODY CAME? IT'S PRETTY LATE ALREADY ....

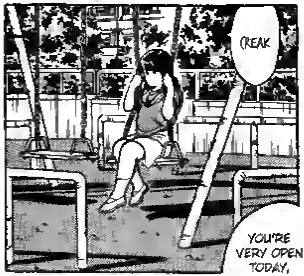
HE'S LATE! IT'S ALREADY PAST 7 PM!


WHAT'S WRONG, SAYAKA ...?

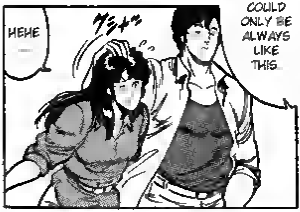
I WAS LIKE THAT ONCE. THAT'S WHY I UNDERSTAND HER VERY WELL!
NO THAT CHILD IS WAITING FOR SOMEONE

SHE ISN'T A RUN-AWAY IS SHE?

I ALSO USED TO STAY IN THE PARK
AND WAIT FOR MY FATHER TILL VERY LATE


(REAK

WILL HE COME BACK TODAY? MAYBE HE WON'T BE ABLE TO MAKE IT BACK. I KEPT THINKING ABOUT IT WHILE I WAS WAITING FOR HIS SHADOW TO ARRIVE!
THOUGH, I WAS VERY YOUNG BACK THEN, I UNDERSTOOD THAT MY FATHER'S BUSINESS WASN'T AN HONEST ONE.


YOU'RE VERY OPEN TODAY, IF YOU COULD ONLY BE ALWAYS LIKE THIS.
HEHE

YES.
MR. SAEBA, RIGHT?
AND YOU'RE MR. HAGIO?

OKAY
so gloomy
SHE'S MY ASSISTANT! PLEASE LET'S GET TO THE MATTER AT HAND!
UHH!
SHH
HUH ?
AH...YES... THANK YOU VERY MUCH FOR YOUR KINDNESS TO MY HUSBAND
WHAT A PALE GUY
AND YOU ARE?
AMACHI
YEAH, A BIG-TIME POLITICIAN WHO THEY SAY WILL BE THE NEXT PRIME MINISTER
YOU KNOW AMACHI SOZO, DON'T YOU?
YOU REMEMBER THE PAST QUITE WELL
IF I REMEMBER CORRECTLY, IT WAS HIM DRIVING OFF AMACHI'S CESSNA. HE DIED FALLING INTO THE SEA WHILE RUNNING AWAY FROM THE COPS
THAT CHAUFFEUR IS ME
You're joking again, right?
Ten years of events are stored in my brain.
THEN DO YOU KNOW ABOUT AMACHI'S DRUNKEN CHAFFEUR, WHO'S BEEN INVOLVED IN AN ACCIDENT A YEAR BACK?
Oh, really ?
you need to study harder
OH, YOU MEAN THAT HIT AND RUN?

EEH?!
IT WASN'T ME! THE TRUTH IS AMACHI IS THE ONE RESPONSIBLE FOR THE HIT-AND-RUN
FOOL!
YOU'RE ... A GHOST ...!?
TELL ME WHAT'S GOING ON
OH NO ...
MY WIFE ALREADY PASSED AWAY. IF MY CHILD GETS KILLED, I HAVE NO REASON TO LIVE ...
WHY DID HE DO THAT ...
I SEE... AMACHI WANTED YOU TO TAKE THE BLAME, AND FORCED YOU TO FAKE YOUR OWN DEATH.
I CHANGED MY NAME AND MY WHOLE APPEARANCE. I MUST ALSO FORCE MYSELF TO FORGET MY DAUGHTER, BUT...
I TOOK HER TO SOME RELATIVES, AND STARTED TO LIVE IN THE UNDERGROUND ...
AMACHI THREATENED ... TO KILL MY DAUGHTER ... IF I DIDN'T LISTEN TO HIM ...!

WHAT WOULD YOU WANT ME TO DO?
THEN ....
I CAN'T ... JUST LET IT GO ON LIKE THIS
BECAUSE I PROMISED HER THAT I WILL BE BACK
SHE'S JUST WAITS FOR ME EVERYDAY! AND IT'S ALREADY BEEN A YEAR!
BUT MY DAUGHTER DIDN'T FORGET ABOUT ME! EVERYDAY AT DUSK, SHE WOULD WAIT AT THE PARK WHERE WE SAID GOODBYE ...
WHAT!?
PLEASE ... MAKE ME DIE AGAIN!
THEN I WOULDN'T HAVE TO HIDE LIKE THIS ANYMORE AND I COULD LIVE WITH MY DAUGHTER AGAIN!
PLEASE MAKE AMACHI ... THINK I'M REALLY DEAD!

...EVERY NIGHT AS SHE WAITS FOR ME IN THIS PARK!
THEN I WOULDN'T HAVE TO LOOK AFTER HER
!!
FOR FAR TOO LONG!
ME AND MY DAUGHTER HAVE BEEN APART...
PLEASE LET ME EMBRACE MY CHILD!
PLEASE, MR. SAEBA!
EVEN NOW AMACHI IS HAVING HIS HOUNDS WATCH ME
I CAN'T EVEN HOLD HER HAND

PLEASE GIVE ME BACK MY DAUGHTER!
I BEG YOU!
.....
.....
MISTER?
WHAT ARE YOU ALL DOING HERE?

I CAN'T, THIS MISTER HAS TO GO BACK!
HEY WANNA PLAY? IT'S BORING BEING ALONE
YOU TOO HURRY BACK HOME!
HMM
N-NO OF COURSE NOT
MISTER... HAVE WE MET SOMEWHERE BEFORE?
ピカーッ
N-NO MY PAPA WILL PICK ME UP!
REALLY!?
YOU'RE RIGHT, HE WILL COME BACK! I HAVE A HUNCH THAT HE WILL
OF COURSE, REALLY!
HEY YOU... EVEN THOUGH YOUR PAPA WILL COME PICK YOU UP, IT'S GETTING PRETTY LATE WILL HE REALLY COME TODAY?
I SEE
HE WILL! IF NOT TODAY, THEN ANOTHER DAY, PAPA SAID SO!

MR. SAEBA ... THEN YOU!
OKAY!
COME! I'LL PLAY WITH YOU!
!!
I'M NOT DOING IT FOR YOU BUT I'M DOING IT FOR THAT GIRL.
THAT MAN WON'T LIE, HE EVEN PROMISED TO MARRY ME!
WHO'S THAT OLD MAN? WILL PAPA REALLY COME BACK?
WHEN IT TOUCHES YOUR HEART. HUH?

COFFEE HOUSE
カラン
IT'S BEEN A LONG TIME ... MR. MATSUI ...
SO IT'S BEEN A YEAR ALREADY ... I HOPE THIS WILL BE THE LAST TIME I'M MEETING A DEAD MAN.

YOU SHOULD BE GRATEFUL JUST TO BE MEETING ME, HIS PRINCIPAL SECRETARY
DID YOU ACTUALLY THINK HE WOULD MEET YOU IN PERSON?
I ASKED TO MEET AMACHI, YOU KNOW?
THERE'S SOMETHING I WANT TO SELL HIM
SO WHAT DO YOU WANT WITH AMACHI?
.....
.....
WHAT!?
THIS IS A RECORDING OF A CONVERSATION AMACHI AND I HAD A YEAR AGO
KACHAK
WHAT'S ON THE TAPE!?
A HUNDRED MILLION!? STOP MESSING AROUND!
I'D LIKE A HUNDRED MILLION FOR THIS TAPE

IF YOU REFUSE
YOUR ONLY DAUGHTER IS DEAD! WELL!?
B-BUT
MR. AMACHI!
IT'S DIFFICULT TO SAY THIS HAGIO CAN YOU TAKE THE BLAME FOR ME, AND COVERUP MY HIT-AND-RUN ACCIDENT? I WILL HANDLE THE COST OF BRING UP YOUR DAUGHTER
YOU... WHEN DID YOU...
INDEED IT IS HIS VOICE
IF YOU REFUSE, HOW ABOUT I GO TO THE COPS...!?
FU... YOU GUYS UNDER-ESTIMATED ME...
ARE YOU REALLY THAT SPINELESS CHAUFFEUR FROM A YEAR AGO?
Y-YOU....
THEY ARE EXACTLY LIKE THEY WERE BEFORE MY "DEATH".
AND THOUGH MY APPEARANCE HAS CHANGED, MY FINGER-PRINTS HAVEN'T!
EVER HEARD OF VOICEPRINT ANALYSIS? IT IS AS SOLID OF AN EVIDENCE AS YOU GET!
H-HA, IS THIS EVEN ADMISSIBLE AS EVI-DENCE!?

THEN DO WE OR DO WE NOT HAVE A DEAL?
YOU TRY LIVING IN THE SHADOWS FOR A YEAR, DEPRIVED OF EVERYTHING YOU LOVE AND WE'LL SEE HOW YOU TURN OUT

FLICK
STICK
BUT OF COURSE I'LL BE WAITING HERE FOR YOU TOMORROW. SAME TIME.
G-GOT IT, I'LL TALK WITH HIM ABOUT IT
YEAH

EXCELLENT! NOW THEY'RE DEFINITELY AFTER YOUR LIFE! THAT'S THE FIRST STEP IN FEIGNING A HOMICIDE!
WHAT A STUNNING PERFORMANCE ACADEMY AWARD MATERIAL!
HAA THANKS... I FEEL LIKE I'LL LIVE A YEAR SHORTER FROM THIS EXPERIENCE ALONE...

CLANG

SIGH

I AM AN EXPERT OF VOICE MIMICRY!
AMACHI APPEARS FREQUENTLY ON TV, AN EASY PREY FOR ME
WAH! A SPLITTING IMAGE OF TANAKA KAKUEI!
SHOCK
BUT THIS TAPE
I'M QUITE SHOCKED, IT REALLY SOUNDS LIKE AMACHI.
YOU'RE ALREADY DEAD!
Imitate a celebrity!
sea weed
No problem
I CAN DO AN ADVERTISEMENT, RIGHT?
Kyaa that's so shio zawa
Shiozawa Toki's back
HMM, I LOVE SEX
Let's
The president!
you only have 3 seconds left to live.
Encore!
AGREED
LET'S GO HOME FIRST
now an imitation of seiko matsuda's press conference lets be best friends forever!
next an imitation of toshi-chan's clear sky equpline kakaka!
first an imitation of the checkers trans-forming into tanukis

天地
NOW THEN, WILL AMACHI FALL FOR OUR INVITATION?
WIRETAPPING, BACK IN THE CAFE I PLANTED A BUG ON AMACHI'S SECRETARY
WHAT ARE YOU DOING, RYO?
FUFU!
OF COURSE! WITH THE GENERAL ELECTION COMING UP, I WANT TO AVOID AS MUCH TROUBLE AS POSSIBLE!
THEN WE'RE REALLY GOING TO DEAL WITH HAGIO?
MR. MATSUI AND AMACHI'S CONVERSATION:
HUH?
FU, AS EXPECTED

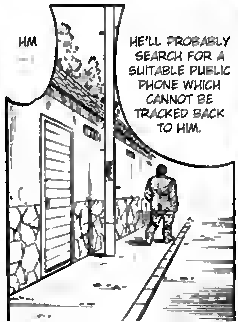
AH, WHATEVER! JUST MAKE SURE YOU FIND THE RIGHT MAN TO FINISH THE JOB THIS TIME! AND MAKE IT DISCRETLY!
THAT HAGIO
I THOUGHT I MADE IT CLEAR THAT THERE ARE NO BENEFITS IN KEEPING HIM ALIVE LAST YEAR, MATSUI

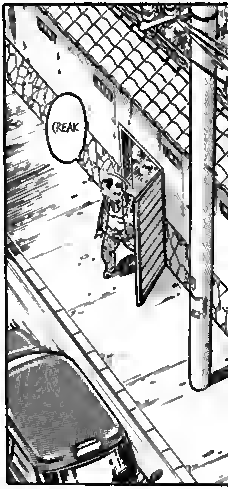
AND THEN IT'LL BE A CAKEWALK TO TRICK AMACHI INTO THINKING THAT MR. HAGIO IS DEAD!
FU... NOW I HAVE TO MAKE SURE THEY HIRE ME!

WHAT DO WE DO NOW, RYO?
JUST AS I EXPECTED! THEY WILL HIRE A HITMAN TO GET RID OF MR. HAGIO
(LOCK)

O-OKAY!
LET'S FOLLOW HIM!

THAT'S HIM, HE MUST BE GOING OUT TO CONTACT A HITMAN


HM
HE'LL PROBABLY SEARCH FOR A SUITABLE PUBLIC PHONE WHICH CANNOT BE TRACKED BACK TO HIM.


(CREAK)

THEN YOU'D ONLY HAVE TO LINE UP THE INFORMATION OF THE PHONE WITH THE CCTV TO KNOW WHO HAS CALLED
THE BEST PUBLIC PHONE IS USELESS IF IT STANDS IN RANGE OF A CCTV!
gotta be careful!
BUT... WHAT DO YOU MEAN WITH A 'SUITABLE' PUBLIC PHONE?
IF I LISTEN TO THE SOUND OF THE DIAL, I CAN RECONSTRUCT THE NUMBER HE DIALED!
as expected of ryo-chan!
OF COURSE HE'S GOING TO CALL THE KILLER.
THEN WHAT IS HE GOING TO DO...?

BUT WHAT IF HE USES A PHONE WITH BUTTONS?
What then?
stop
HM...
AH...
mo-ron
I'm an idiot

THAT'S RIGHT, BUTTONS ARE FOR PUSSIES! HEAD TO THE DIAL PLATE!
AH, HE'S GOING FOR PHONE WITH A DIAL PLATE!
I had my eyes on it first!
DROP
KRRL KRRL
Oh!
WH-WHAT?!
TEN YEN! TEN YEN! TEN YEN!
MY 10YEN! THAT PHONE SWALLOWED MY CHANGE!
WHAT NOW? HE'S GOING FOR THE ONE WITH THE BUTTONS!
THAT FOOL IS HEADING TOWARDS THE OTHER PHONE
UWAH!

My cute 10 yen, where are you? come out
TCH6! THE LINE'S DEAD!
SHUT UP! WAIT TILL I GET MY TEN YEN BACK, BALDY!
WHAT ARE YOU DOING ? BARGING IN LIKE THAT !
Think I let you steal my 10 yen?
ジィーコロロ
AH
toh
GIVE UP! I HAVE THE WHOLE PHONE SURROUNDED!
6 . 3. 7.. 1
my 10 yen
KRRRRRRL KRRRL KRRRRRRL KRL
HAH GOT ME WORRIED THERE BUT IT WORKED OUT PERFECTLY
HOW DID IT GO?
AHA, GOT YOU!
STARE
TOOT

CLING
GOOD.
RIGHT, YOU'LL LEARN MY IDENTITY THEN.
HUH? IT'S YOU AGAIN? WHAT?
HELLO?
ぬう
ジリリリリ……
YOU'LL BRING A WHITE ROSE
AH... TOMORROW MORNING AT 10. SHINJUKU PARK... I'LL HAVE A RED ROSE AS A SIGN.
ISN'T MIMICKING HIS VOICE ENOUGH?
wig
SORRY TO DISTURB YOU AGAIN BUT I WANT TO MAKE 100% SURE THAT EVERYTHING'S ALRIGHT TOMORROW
disgusting.

EH?
RIGHT SOMETHING CAME UP, WE NEED TO CHANGE THE PLACE
YES! YOU SIT ON HACHIKO'S BACK!
ON TOP OF HACHIKO?
LET'S MEET AT THE SAME TIME AT SHIBUYA ON TOP OF HACHIKO
I'LL BRING BARBIE'S FRIEND, KEN!
AND BRING A BARBIE DOLL WITH YOU!
THAT SHOULD DO IT TOMORROW I'LL TAKE HIS PLACE AT THE MEETING
KEN ...?
BARBIE ...?
.....
.....

THE SECOND STAGE OF OUR FEIGNED HOMICIDE WILL BE A SUCCESS!
IF MATSUI HIRES ME AS THE KILLER
The next day, Shibuya station.
100
At the same time, Shinjuku park.

HAHAHA
MUST BE YOUR IMAGI-NATION
HAVE WE MET BEFORE ?
CORRECT
YOU ARE ?
You got me!
I WAS REFER-RING TO MY PUBIC HAIR
IN A WAY I AM, IN A WAY I'M NOT
BALD
WELL
HUH
BALD ?
REMEMBER HOW YOU SAID YOU WERE BALD YESTER-DAY?
YOU WANT A DEMONSTRATION?
HMPH
H-HOW IS YOUR WEAPON EXPERTISE ?
can this guy be trusted?
IT'S TRUE TAKE A LOOK
Look look
HEY! YOU!
zip
CLOSE YOUR FLY! I GET IT ALREADY!

GO!
TROUBLE IS MY BUSINESS
HEY, WHAT ARE YOU GOING TO DO? YOU'RE INVITING TROUBLE!
.....
.....
HOW'S THAT? NOBODY CAN MATCH MY SPEED!
TSHACK
EH?
ENOUGH! STOP IT!
EH?
TSHACK

UAAAH!
WAAH!
HA HA HA
W-WHAT AN INTER-ESTING TRICK... ARE YOU DONE YET?
It's a toy
JUST KIDDING
WHAT ARE YOU? A KILLER OR A MAGICIAN?
I must not laugh
I ALSO PULL OUT PIGEONS!
DO YOU KNOW HOW TO USE A GUN?
THEN
CAN'T A KILLER HAVE A SENSE OF HUMOR?
SNIFF, I THOUGHT YOU'LL LIKE IT
SCRATCH

SEE THE GUY HITTING ON A GIRL UNDER THAT TREE?
LOOK!
HIGH...
I'LL PUT A BULLET RIGHT THROUGH HIS BELT-BUCKLE FOR YOU...
WHAT ABOUT THAT GUY?
I HAVE A SILENCER, NOBODY WILL NOTICE ANYTHING!
N-NO! YOU'LL HURT PASSERSBY! AND THE NOISE WILL...
I'M A PROFES-SIONAL
WHAT!? WITH ALL THOSE PEOPLE IN BETWEEN ...? THAT'S CRAZY!

툭
꺅!
끼익

KYAA!
UWAH!
HUH?
WHAT WAS THAT SOUND?
!!
UUGH
WELL? DO YOU HAVE CONFIDENCE IN ME NOW?

UGH
RUN!
I'LL SHOW YOU THAT NO MATTER HOW FAR THE TARGET IS OR HOW FAST IT IS MOVING, MY BULLETS ALWAYS HIT HOME
WH-WHAT !?
DOUBLE
IF THAT'S NOT ENOUGH TO CONVINCE YOU

I'M MITSUI, I'M THE SECRETARY OF A VERY INFLUENTIAL POLITICIAN, YOU TOO, TELL ME YOUR REAL NAME!
THE JOB IS YOURS! I'M SURE YOU CAN HANDLE IT!
THAT IS NOT NECES-SARY!
I GET IT
SAEKI RYOICHI AND THE TARGET IS AS GOOD AS DEAD!
DON'T YOU THINK THAT'S ENOUGH NOW?
I've been tricked
I-I'LL KILL HIM

PLEASE JUST WAIT FOR ME A LITTLE LONGER!
DRIING
MICHIKO ...
HERE!
IS THERE A MISTER MATSUI IN THE ROOM?
HAGIO?
THAT'S RIGHT. I'M WAITING FOR YOUR RESPONSE REGARDING MY OFFER YESTERDAY!
ONE HUNDRED MILLION TO BUY THAT TAPE!
WE ACCEPT YOUR TERMS!
NOW HE CAN DO WHATEVER IT TAKES!
THANK YOU FOR GIVING YOUR PAPA COURAGE ...

MR. AMACHI? THAT'S IMPOSSIBLE!
NO WAY! NO AMACHI, NO DEAL!
THERE'S NO PLACE MORE SUITABLE FOR A DEAD GUY TO TRANSACT BUSINESS, AND HAVE AMACHI COME BY HIMSELF!
true
Why doesn't he become an actor?
Well!
GOOD, WISE DECISION!
THEN TONIGHT ON MIDNIGHT, COME TO OLD TOWN
THAT'S RIGHT THE SO CALLED "GHOST TOWN", WITH THE DESERTED BUILDINGS
W-WAIT! THE FUTURE PRIME MINISTER CAN'T PUT HIMSELF IN AN AWKWARD POSITION, PLEASE LET ME GO INSTEAD!
SEE YA!
GOOD, GOOD! I KNEW YOU'D SEE MY POINT! I'LL BE WAITING THEN!
GACHAK!
I-I UNDERSTAND! TWO HUNDRED MILLION THEN! BETTER THAN SEEING MR. AMACHI UNDER ARREST
LIM
WHAT !?
BUT IN THIS CASE, I WANT TWO HUNDRED MILLION!
IF YOU DON'T WANT TO, I WON'T FORCE YOU. THE POLICE IS ALSO VERY INTERESTED IN THE TAPE!
FU
VERY WELL

I'LL SEE THAT YOUR GHOST WILL HAUNT THE GHOST TOWN!
THAT GREEDY BASTARD...!

THE ONE WHERE THE KILLER HIRED BY MATSUI, ME, KILLS YOU!
BUT THE FINAL ACT IS YET TO COME!

I CAN'T BELIEVE THE CALL YOU MADE JUST NOW! SO PERSUASIVE!
MANY THANKS FOR YOUR PERFORMANCE!
SLIMP

Y-YES
THE REAL SHOW STARTS NOW. NO REHEARSALS THIS TIME!

BECAUSE I WILL REALLY SHOOT YOU!
BUT IN A SENSE THIS IS NOT AN ACT.

THIS IS A VERY DANGEROUS GAMBLE, A SHOT THROUGH YOUR BELLY!
WE CANNOT LET THEM SEE THROUGH OUR ACT AT THIS CRITICAL STAGE!
THIS LOW SPEED BULLET ROTATES EXTREMELY SLOWLY WHEN FIRED DUE TO THE FLEXIBILITY OF THE HUMAN INTESTINES, IT WILL AVOID ALL YOUR VITAL ORGANS WHEN IT ENTERS YOUR BODY!
WITH A 30 MILLIMETER CARBINE METAL JACKET, SPIRE POINT BULLET.
AFTER I'VE SHOT YOU, I'LL LOCK YOU INTO A CAR AND SET IT ON FIRE
THEY ALSO WANT ME TO DISPOSE OF YOUR CORPSE.
I-... I'LL DO IT!
IT WON'T BE PRETTY AND HURTS LIKE HELL, BUT YOU'LL LIVE...
SET IT ON FIRE!? TH-THAT'S EX-TREME!
AS SOON AS YOU'RE IN THE CAR, YOU'LL HAVE TO ESCAPE THROUGH THE SEWERS
BELOW, BOTH OF MY ASSISTANTS WILL BE WAITING IN THE SEWERS
I'LL POSITION THE CAR DIRECTLY OVER A MANCOVER, WHICH WILL THEN BE HIDDEN UNDERNEATH IT!
NOW LISTEN WELL THE CAR WILL BE RIGGED AND THERE WILL BE A HOLE IN THE FLOOR!

HEY HEY, RELAX! IF YOU REALLY END UP DYING I'LL BE IN TROUBLE!
don't get too fired up
D-DON'T WORRY, FOR MICHIKO I'M NOT AFRAID OF THE DEATH!

BOOM!
WHILE I

YES
IF THE TIMING IS OFF YOU'LL BE REDUCE TO ASHES IN SECONDS

IF YOU LOSE CONSCIOUSNESS, YOU WON'T BE ABLE TO ESCAPE THE CAR! YOU MUST HOLD OUT TILL THE VERY END, UNDERSTOOD?
BUT REMEMBER, YOU CANNOT LOSE CONSCIOUSNESS AFTER BEING SHOT, YOU MUST ENDURE THE PAIN AND THE BLEEDING!

GEEZ, THAT BRAT WILL ONLY GET IN MY WAY!
HMPH! OLD HAG!
YES!
FOR THIS PLAN, TEAMWORK IS ESSENTIAL!
AND YOU TWO REMEMBER
no fighting!
I told you dying is not the point
I'll persist to death

CAFE

HERE! DID YOU BRING THE MONEY?
THE TAPE ...?
I WANT TO SEE THE MONEY FIRST! OPEN THE CASE!
INSIDE THIS CASE. GIVE ME THE TAPE!
FU, HOW PRUDENT

BASTARD, WHAT ARE YOU UP TO!?
I-ITS EMPTY..!
THIS IS THE END!
ARGH!

BANG
SQUEAK
HUH?
SAYAKA, IS THE CAR IN POSITION?
A GUN-SHOT!
KYAAH! RATS!
OF COURSE! HURRY IND OPEN THE COVER!
WHERE'S THE OPENING!?
EH?
S-SORRY
I KNEW YOU'D BE A HIN-DRANCE!
QUIET, IDIOT! IT'S JUST A RAT!

I GOT THE TAPE, FINISH HIM
FU... A CLEAN GUTSHOT YOUR INTESTINES ARE FUCKED, YOU'RE A GONER!
U-UGH
THAT'S WHAT HAPPENS WHEN AN IDIOT LIKE YOU INSISTS ON STIR-RING UP TROUBLE
...AND GET RID OF HIS BODY AT THE SAME TIME
THERE'S NO NEED TO WASTE ANOTHER BULLET ON THAT GARBAGE. I'LL GIVE HIM THE FINISHING BLOW
WHAT'S WRONG...?
...THERE WILL BE NO EVIDENCE LEFT.
IF HE DIES INSIDE A BURNING CAR...
ARGH!
WHAT?
WHY DO YOU THINK I PREPARED THAT CAR?

THERE'S NO DOUBT THAT HE'S A PROFESSIONAL KILLER
HOW CRUEL
ズル
ズル
ズル
AND NOBODY WOULD CARE ABOUT A FIRE AT A PLACE LIKE THIS
UHGH
BESIDES, SEEING A MAN BEING BURNT ALIVE IS A RARE SPECTACLE. PLEASE ENJOY THE SHOW!
Y-YES
ARE YOU OKAY? STILL CONSCIOUS?
GOOD! AFTER I CLOSE THE DOOR, YOU NEED TO ESCAPE IMMEDIATELY!
U-UGH
ドサ

LUGH

EVERYTHING IS READY I FILLED THE CAR UP, IT'LL BE A GREAT EXPLOSION! STAY BACK!
AAH

THE BULLET WENT IN CLEANLY IT LOOKS WORSE THAN IT IS BUT YOU NEED TO GET TO A HOSPITAL SOON
ELSE YOU'LL DIE FROM THE BLEEDING

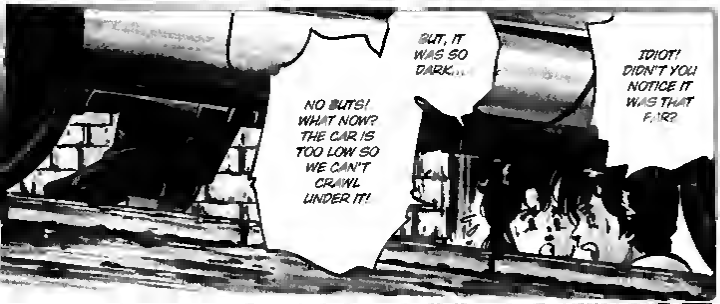
OKAY

!!

WHERE
WHERE IS THE MAN-HOLE?

ズ

WHAT?!


BUT, IT WAS SO DARK...
IDIOT! DIDN'T YOU NOTICE IT WAS THAT KIND?
NO BUTS! WHAT NOW? THE CAR IS TOO LOW SO WE CAN'T CRAWL UNDER IT!

I'M LOSING CONSCIOUSNESS
UGH
AH, I WAS THINKING IT WOULD BE BETTER TO USE THE MAGNUM ON THE CAR
HEY, WHAT'S THE HOLD-UP?
THEN GET ON WITH IT!
IDIOT! WHY ISN'T HE OUT YET?
WHAT IS GOING ON!?
HE DIDN'T FIRE, RYO MUST HAVE NOTICED SOMETHING BUT IF THIS GOES ON
SO MUCH BLOOD
IS IT PERHAPS OFF?
THERE'S NOTHING MORE I CAN DO, KAORI!
YES! THE CAR WILL ROLL OVER THE MANHOLE AND WE CAN PULL HIM DOWN!
THE ROAD IS SLOPED! IF HE RELEASES THE HAND BRAKE...
GOOD!
THE HAND-BRAKE ...!
R-RIGHT ...!

THAT'S IT! I'LL DO IT! GIVE ME THE GUN!
AH! HURRY! WHAT IF HE ESCAPES?
HAGIO, CAN YOU HEAR ME? RELEASE THE HAND BRAKE!
LIH?
THE BARREL OF MY PYTHON IS STUCK ...
HAND BRAKE ...
HURRY! YOU CAN'T GIVE UP! THE HAND BRAKE!
ぼんっ!
gosh, it went off
ぐいっ
N-NO WAY, IT WENT OFF BECAUSE YOU TOUCHED THE WRONG PLACE!
that was close
YOU DOUBLE-CROSSER, ARE YOU TRYING TO KILL ME?
KAORI
MY EYES ARE ...
I CAN'T ...
HAND BRAKE ...
THE ...
WHAT'S WRONG, MR. HAGIO? HURRY!

C'MON! DON'T YOU WANT TO SEE MICHIKO?!
MR. HAGIO ..!
HAA ...
OH NO! HE MUST'VE LOST CONSCIOUS-NESS!
AND RYO CAN'T DRAG THIS ON FOR LONG!
MICHIKO ...
MICHIKO!
MICHIKO ...
DO YOU WANT MICHIKO TO KEEP 'ON WAITING? MICHIKO WAITED FOR YOU FOR A YEAR! DON'T MAKE HER WAIT ANY LONGER!
ﾚｲｺｰ!!
ｽﾊﾞｯ
ｽﾊﾞｯ

WE DID IT!
AH! THE CAR IS MOVING! HE'LL GET AWAY!
DON'T PANIC, HE ONLY RELEASED THE HAND BRAKE.
H-HURRY!

KYAAH!
UWAH!
HA ...
U-UGH... INCREDIBLE, NO EVIDENCE LEFT.
SO ... SO CLOSE ... EVERYBODY ALRIGHT?
U-UGH ...
...
HEHE IT'S NO FUN TO KILL A GUY WHO DOESN'T EVEN TRY TO ESCAPE! AND I PREFER A MOVING TARGET, AFTER ALL.
G-GOOD JOB! BUT WHY DID YOU WAIT SO LONG?
I SEE... CRUEL TO THE END.

YOU'RE WRONG
RYO UNDERSTOOD EVERYTHING ONCE THE CAR MOVED
HE TRUSTED US THAT WE COULD SAVE HIM.
SO CLOSE, YOU SAY? HE DIDN'T EVEN CHECK IF HE WAS OUT BEFORE HE FIRED!
THAT BASTARD WAS JUST ABOUT TO STAND BY AND WATCH MR. HAGIO DIE!
M-... MICHIKO ...!
THERE CATCH!
KYAAH! SNEAKY!
WHAT ARE YOU DOING?

AH!
MI-CHAN?
YOU KNEW MICHIKO-CHAN, RIGHT? ISN'T SHE HERE TODAY?
NO MORE THAN THAT.
I DON'T KNOW I SAW HER TOGETHER WITH A MAN A COUPLE OF DAYS AGO...
YOU'RE WELCOME MAY I ASK YOU A QUESTION?
THANK YOU
WHAT?
OI, NANA!
IS THAT SO?

YAWN
I'M BACK, NANA!
WELCOME BACK, PAPA!
HM? DID YOU SAY SOMETHING?
WHEN IT TOUCHES YOUR HEART, HUH?
I CAN JUST IMAGINE KAORI'S FACE
HUGE EXPENSE, NO RECOMPENSE!
THAT GOES WITHOUT SAYING! I EVEN PAID THE HOSPITAL BILLS AND TRAVEL EXPENSES!
MICHIKO MUST BE VERY HAPPY NOW
OTHERWISE THEY WOULDN'T HAVE HAD ENOUGH!
WAH... LET GO! YOU SHOULD ALSO QUICKLY GO HOME TO YOUR FATHER!
MY HEART IS ALSO TOUCHED! AND YOU'RE THE ONE WHO TOUCHES IT!

SIGH

CHAPTER 11

BAREFOOT ACRESS

I'LL ONLY GET ONE CHANCE!...
主演
佐藤由美子
撮影快調!!
9月大ロードショー!!

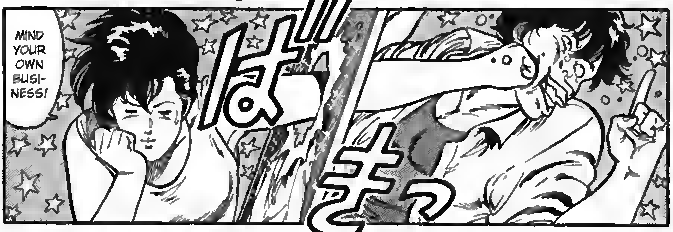
NOW!
KYAA!!
AAH!
KYAA!
IT BLEW UP!
WHAT HAPPENED?
AH! THE AD BALLOON!
EH!? WHERE'S THE SIGNBOARD?

Hum
Hum
NOBODY WILL STAND BETWEEN US, YUMIKO!
I DID IT! STARTING TONIGHT, WE'LL BE TOGETHER FOREVER!
I did it!
I did it!
I did it!
URGH!
STOP RUNNING, YOU PERVERT!
DON'T HOLD IT IN FRONT OF MY FACE WHEN I TALK TO YOU!
I HAD TO HAVE IT NO MATTER WHAT. I'M A BIG FAN!
IT'S JUST A MOVIE POSTER. WHAT ARE YOU GOING TO DO WITH THAT?

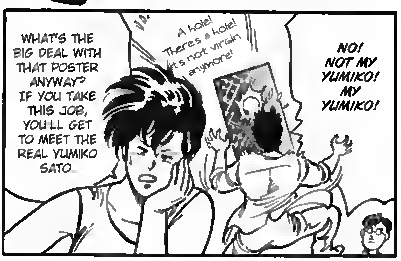
NOW, NOW, KAORI THIS ISN'T THE FIRST TIME I'M LIKE THIS
I DON'T FEEL LIKE WORKING ANYMORE
GEEZ... WHILE OTHERS ARE BUSY RUNNING AROUND DOING WORK, YOU'RE

...
...
LOOK HOW SCARY YOU LOOK! THAT WON'T DO. GIRLS SHOULD BE CUTER!
THAT'S RIGHT!

PLEASE, KAORI?
WON'T YOU PLEASE FORGIVE HIM?


MIND YOUR OWN BUSINESS!
ばっ
ぎっ

EH?


WHAT'S THE BIG DEAL WITH THAT POSTER ANYWAY? IF YOU TAKE THIS JOB, YOU'LL GET TO MEET THE REAL YUMIKO SATO.
A hole! There's a hole! She's not virgin anymore!
NO! NOT MY YUMIKO! MY YUMIKO!

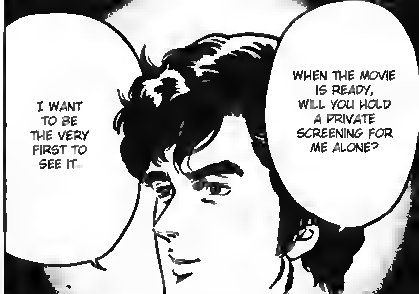
ワタベプロダクション
WHAT'S GOING ON?
THE PRESIDENT OF WATABE PRODUCTIONS, HER STUDIO, REQUESTED YOU
HE SAID SOMEONE'S AFTER YUMIKO SATO SO HE WANTS YOU ON BODYGUARD DUTY.
SOME-ONE'S AFTER HER?
EKHAK
LISTEN CAREFULLY TO WHAT I'M ABOUT TO SAY MR. SAEBA
THOSE PIERCING EYES ARE JUST WHAT I EXPECTED.
HMM, SHE LOOKS MUCH BETTER IN THIS POSTER
my poster is ruined
WILL YOU GIVE ME THIS ONE? I'LL REDUCE MY RATE BY 10 YEN
I'M THE PRESIDENT OF WATABE ...?

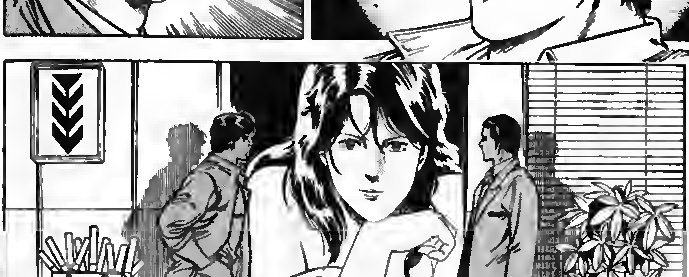
WHY THE PERPETRATOR WOULD HAVE HER KILLED?
SO? DO YOU HAVE ANY LEADS AS TO...
REALLY? THEN NOW DO YOU KNOW SOMEBODY WANTS HER DEAD?
THAT IS THE MYSTERY
DO YOU KNOW THAT THEY'RE NOW SHOOTING AN ACTION MOVIE IN WHICH SHE'S THE LEAD?
IS HE REALLY DEPENDABLE?
AT FIRST, I THOUGHT THEY WERE JUST CHANCE ACCIDENTS DURING THE SHOOTS...
THESE ARE NO ACCIDENTS, ANY-MORE...
THE GUNPOWDER USED IN A EXPLODING SCENE DESTROY EVERYTHING AROUND IT
THE PISTOL PROP FIRED ON ITS OWN...
A STUDIO LIGHT FELL DOWN AND ALMOST CRUSHED HER...

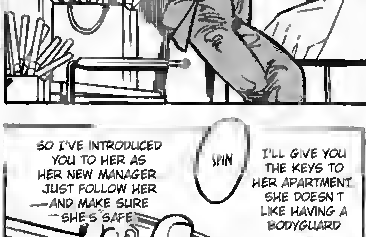
ERR... SHE WON'T AGREE TO IT, SHE KEEPS INSISTING THAT THOSE WERE ONLY ACCIDENTS
OH... WHY THAT...?
MY GUESS IS... SHE'S PROBABLY AFRAID THE PRODUCION WILL BE STOPPED ONCE THE POLICE GETS INVOLVED
WHY DON'T YOU CALL THE POLICE?
I SEE... SOMEONE WANTS TO MAKE HER DEATH LOOK LIKE AN ACCIDENT...
HM?
NO MATTER WHAT I SAY... AT LEAST HER TEMPERAMENT IS STILL THE SAME
CAN'T BLAME HER, SHE WANTED TO PLAY THIS ROLE A LONG TIME...
WAAAH--!
TELL ME THE TRUTH, WHAT'S YOUR RELATIONSHIP WITH YUMIKO?
CLICK
EH? AH, NO...
YOU SPEAK ABOUT HER AS IF YOU'RE CLOSE
...
A VERY LONG TIME AGO...
WE WERE LOVERS...

(sigh)
NO, HAHAHA. IS THAT SO? YOU LOOK LIKE A GOOD PERSON, QUITE MATURE
This is your lucky day
How can I say it here? there are children present
OH! NO, MY RELATIONSHIP WITH YUMIKO IS...
IRONICALLY ... SHE IS A WOMAN WHO KNOWS NO LOVE
SHE WAS A BORN ACTRESS, THE CRITICS CALL HER BAREFOOT ACTRESS
SHE ...
... IS AN UNPOLISHED DIAMOND...
THAT'S WHAT I TOLD MYSELF
I'M NOW INFATUATED WITH HER TALENT
SHE CAN IMMERSE HERSELF COMPLETELY IN EVERY ROLE SHE S EVER ACTED ON
THAT'S WHY I WANT THIS FILM TO SUCCEED! PLEASE HELP MAKE MY WISH COME TRUE!
I MADE IT MY LIFE S PURPOSE!
I WANT TO SUPPORT HER WITH ALL I HAVE
.....
.....

MR. SAEBA!


I WANT TO BE THE VERY FIRST TO SEE IT.
WHEN THE MOVIE IS READY, WILL YOU HOLD A PRIVATE SCREENING FOR ME ALONE?




SO I'VE INTRODUCED YOU TO HER AS HER NEW MANAGER JUST FOLLOW HER —AND MAKE SURE SHE'S SAFE.
SPIN
I'LL GIVE YOU THE KEYS TO HER APARTMENT. SHE DOESN'T LIKE HAVING A BODYGUARD

SPIN
I HOLD THE KEYS TO THE APARTMENT OF A FAMOUS STAR!
SOMETIMES, LIFE'S JUST GOOD

SHE WAS A BORN ACTRESS
A WOMAN WHO KNOWS NO LOVE
AFTER THEY'RE THROUGH WITH ME
ALL WOMEN WILL
HEHEHE
DING DONG
DAIYAN
HELLO!
ANYBODY HOME?
SHE SHOULD BE AT HOME
STRANGE
SO SHE WAS HOME

GOOD GOD, WHAT A DREAMY EXPRESSION FROM THIS BEAUTIFUL LADY
TIME FOR ME TO GREET HER
HELLO!
HELLO
HA.. HA... AREN'T YOU SCARED? NOT EVEN A BIT SURPRISED...?
SCARED?
ARE YOU A GHOST OR SOMETHING?
THAT'S NOT WHAT I WAS TALKING ABOUT

SO, DOES IT HAPPEN OFTEN THAT A TOTAL STRANGER INTRUDES YOUR FLAT AND TRIES TO SCARE THE SHIT OUT OF YOU?
WHAT IF I WAS A ROBBER OR A RAPIST?
good for you I am not!
HEY WILL YOU PAY ATTENTION? AREN'T YOU GOING TO ASK WHAT I'M DOING HERE? WHY I AM HERE?
are you listening me?
REALLY
IF YOU WANT A DRINK, THE FRIDGE IS OVER THERE
thanks
HAA
HAA
HAA
CAN THIS REALLY BE YUMIKO SATO?
WHAT'S GOING ON WITH THIS EXPRESSIONLESS WOMAN?
WATCHING CLOUDS
WHAT ARE YOU DOING?

HUH? I SEEMED TO HAVE FORGOTTEN
WHAT'S THE NAME OF YOUR MANAGER?
Is this real?
UM, MISS YUMIKO?
YES?
THIS IS BAD IF THIS PANEL IS CONTINUED TO BE USED, THEY'LL THINK THE AUTHOR IS TAKING IT EASY
FROM NOW ON I'M YOUR MANAGER SO...
?
THEN FORGET THAT NAME!
REALLY?
HEY, YOUR SHOES! YOU FORGOT YOUR SHOES!
STEP
HMM
YES, THIS MORNING
SO, HAVE YOU EATEN ALREADY?
WHAT? THEN LET'S GO EATING! YOU MUST BE STARVING!
STEP
STEP

I FORGOT
BAREFOOT ACTRESS
She's kidding, right?
HAVE YOU DECIDED ALREADY?
UM... YES, I TAKE
SPAGHETTI AL PESTO AND POT-AU-FEU, STEW STUFFED CHAMPIGNONS AND THE 500 GRAM FILET THEN RISOTTO, PIZZA, PILAF, AND A SANDWICH TO TOP IT OFF
FOR DESSERTS I WANT 5 PORTIONS OF ICE CREAM AND AS FOR A DRINK I WANT A MIX OF TOMATO, PINEAPPLE, BANANA, AND APPLE JUICE, ADD IN 10 RAW EGG AND ROUND IT OFF WITH YOGURT
THAT WILL BE ALL
MENU
GOT IT ALL?
Y-YES. WHAT ABOUT YOU MISS?

GEH!
not surprised

I'LL HAVE THE SAME
THAT SOUNDS GOOD

Eat it if you can finish it
PLEASE
IT LOOKS DELICIOUS
MILK

HAHA, YES
AH, WHAT A FEAST!

I'M FEELING SICK JUST BY WATCHING THEM...
UGH... THEY'RE STILL EATING?

THAT'S RIGHT. HURRY UP!
WHERE'S THE DESSERT?

....
OH?
HU... THOSE TWO MUST HAVE COME TO RUIN ME!
CANCEL OUT ORDER!
I HAVE SEEN ENOUGH! DIS-GUSTING!
AH, DEAR GUESTS!
THEN LET'S GET OUT!
THE SEA
.....
.....
....
....
WHAT DO YOU WANT TO DO AFTER EATING IS THERE ANY PLACE YOU WANT TO GO?
HU

I REALLY GOTTA SPECIAL CASE THIS TIME
IT'S TOTALLY DIFFERENT FROM THE IMAGE HER MOVIE AND POSTER GIVES
I'M BEAT
SHE'S BEEN SITTING THERE BLANKLY FOR THE PAST TWO HOURS
Is this her real side?
GEEZ, what is she thinking about?
FSSH!
HUH?
!?
WHERE HAVE I SEEN THIS SCENE BEFORE?
WHAT THE ...?
ニコッ

HEY WANNA GO SWIM-MING?
EH?
she's smil-ing
NO NEED FOR THOSE
HUH? SWIMMING? DID YOU BRING YOUR SWIMWEAR?
HEY, WAIT!
WHAT IF PEOPLE SEE YOU LIKE THIS?
ah forgot my camera
STOP WAH!
HEY ... YOU CAN'T BE!
EH?

IT'S A SCENE FROM 'BLUE KYAT'!
HAHAHA. NOW I REMEMBER!
COME INTO THE WATER!
WHAT ARE YOU DOING?
THERE'S A SCENE WHERE YOU RUN NAKED TOWARDS THE SEA IN FRONT OF YOUR LOVER!
IT WAS YOUR FIRST LEAD ROLE IN A MOVIE

FOR A MANAGER AT LEAST YOU PASS
OF COURSE, I WATCHED THAT MOVIE FIVE TIMES AT LEAST!
GASP
AS EXPECTED OF YUMIKO SATO
YOU REMEMBER IT WELL
SHE COMPLETELY HAD ME

WE HAVEN'T BEEN INTRODUCED TO EACH OTHER YET
IF YOU HADN'T EVEN KNOW THIS, THERE WOULD BE NO POINT IN YOU BECOMING MY MANAGER.
I SEE, THAT IS QUITE AN ORIGINAL FORM OF INTERVIEW, ISN'T IT?
BUT YOUR PRESIDENT DECIDED IT. MISS ECCENTRIC ACTRESS
SLIT'S ME JUST FINE.
STRANGE ?
MR STRANGE MANAGER
YUMIKO SATO NICE TO MEET YOU
SAEBA RYO, AT YOUR SERVICE!
LOOKS LIKE MY JOB JUST MADE A TURN TO THE BETTER!
IT'S LIKE THAT FACE OF YUMIKO SATO IN THE MOVIES.

"SO PLEASE TAKE CARE OF HER"
Just kidding
THE PRESIDENT WAS ALL "SHE SPACES OUT WHEN ALONE AND DOES NOTHING."
YOU WILL LIVE HERE ...?
.....
.....
WELL... BUT IF YOU ARE UNCOMFORTABLE WITH LIVING ALONE WITH A MAN...
OH YEAH, THE PRESIDENT ALSO SAID... "SHE FREQUENTLY FALLS FROM HER BED DURING HER SLEEP SO YOU SHOULD SLEEP TOGETHER WITH HER."
HAHAHA... I WON'T TRY ANYTHING!
S-...
SUCCESS?
EH!? REALLY!?
I THOUGHT SO
ALRIGHT

.....
.....
e-
ranjel
lily my
drink
AH
...
STARE
.....
.....
AHKEM
SOONER OR LATER, YUMIKO'S GOING TO COME BEGGING FOR
THERE'S STILL PLENTY OF TIME
FU... FORGET IT...
THAT'S UNEX-PECTED
HUH? SO SOON?
KACHAK
!!

AS I WAS CHANGING I COULDN'T HELP BUT NOTICE ...
MR. SAEBA ...
GIVE IT BACK ...
MY UNDER-WEAR.
MISS YUMIKO ...
FU...THAT HAPPENS FREQUENTLY WITH ME ...
DAMN, SHE STILL REMEMBERED, THAT THING IN THE SHORE?
YES ...
GOOD NIGHT ...
SNORE ...
SHOOT, SO MUCH FOR SLEEP ...
もや もや
THE SHORE ...

VROOM
YAWN
HUH?
EXCUSE US, PLEASE WAIT!
PLEASE SIGN THIS!
KYAAH, LUCKY!
AH! LOOK IT'S YUMIKO SATO!

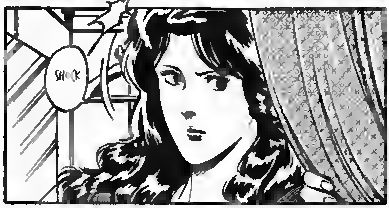
NEXT WE'RE ON A TIGHT SCHEDULE, SO PLEASE HURRY
HERE
FUCK
佐藤由美子のマネージャー
冴羽獠
EVERYONE FORM A LINE
EH?
AH
EH? KANOU?
キャーキャー
EH, NO WAY!
AH! THERE! KANOU NORI-HIRO!
WHO WANTS YOUR AUTO-GRAPH!
UWAH!
NOW THAT YOU MENTION IT, HE'S BEEN PESTERING ME QUITE A LOT LATELY.
YOU SHOULD BE CAREFUL, PEOPLE LIKE HIM HAVE WANDERING HANDS.
WHAT? THAT ■ASTARD!
HE'S MY SCREEN PARTNER
HE PLAYS MY LOVER
EH!? HIM!?
WAIT, YOU GUYS!
キャーキャー
KANOU, YOU MEAN THAT PHILANDER WHO'S KNOWN AS MR. DESPICABLE? WHAT IS HE DOING HERE?

KYAA
IN MEN
BUT I HAVE NO INTEREST
FUFU I'M LOOKING FORWARD TO IT
WE'LL BE SHOOTING THAT SCENE TODAY
MORNING
MORNIN' MISS YUMIKO!
WHA?
ME? I'M IN CHARGE OF EXTERMINATING VERMIN FOR YUMIKO! FOR EXAMPLE PEOPLE LIKE YOU!
WHAT? WHO ARE YOU?
AH HOW ARE YOU KANOU-CHAN? CHANGING GIRLS AGAIN?

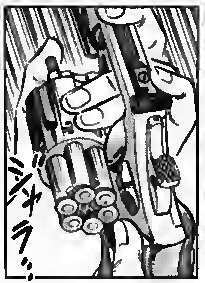
MUST BE HER NEW MANAGER
THAT SAS-TARD! WHO IS HE?
LET'S GO
see ya! kanou chan
WHAT DID YOU SAY!? HOW RUDE!
...
....
BASTARD THAT SMILE, DISGUSTING... WHAT SCENE ARE YOU SHOOTING TODAY?
JUST A SIMPLE KISS SCENE
NO WAY! NOT HAPPEN-ING!
YOU'RE NOT THE ONE DOING IT
AS YOUR SUPPORTER, I FIND IT DISGUSTING! THAT GUY'S DIRTY LIPS KISSING YOUR CUTE LIPS... NO, I WON'T ALLOW IT!
NOT WITH SOMEONE LIKE HIM!
WHAT!
!!

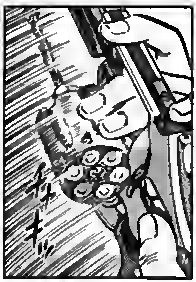
SHHH
AS MY MANAGER YOU SHOULD READ THE SCRIPT!
WHO'S THAT?
THAT'S MY ROLE!
EH?
THE ONE HE'S KISSING IS NOT ME
IT'S "KYOKO YOSHIZUMI".
.....
.....
YOU SAID YOU HAVE NO INTEREST IN MEN, DON'T YOU FEEL LIKE HAVING A REAL BOYFRIEND?
"KYOKO" IS THE ONE FALLING IN LOVE NOT ME
BUT ...
A MODEL 686 SMITH AND WESSON? IS IT FOR THE MOVIE?
HMM ...
!!
TODAY'S MEN ARE ALL THE SAME, TOTALLY BORING.
LOVE IS A BORE ....

FU
PRETTY
REALISTIC
FOR A
TOY
CHAK


SHOCK

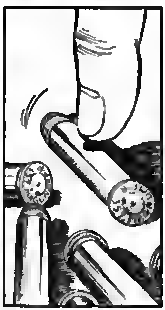
SHAKE





HEH
YOU
HANDLE
GUNS
WELL

THIS
IS NO
FAKE
BULLET



BUT
WHILE YOU WERE FIDDLING WITH THE GUN, YOUR FACE WAS TOTALLY DIFFERENT
OF COURSE. I AM A WEAPON FANATIC AFTER ALL
HMM
REALLY
REALLY!
OH, REALLY?
BUT... BEING WITH MEN WHOSE THOUGHTS YOU CANNOT READ MIGHT HELP YOU IMPROVE YOUR ACTING SKILLS
I GUESS I AM DIFFERENT FROM THE MEN WHO YOU HAVE KNOWN UP TILL NOW.
HEHE MAYBE...
YOU... ARE A UNUSUAL MAN

GOOD LET'S START THE REHEARSAL!
EVERY-THING SEEMS OKAY
HEY, YOU THERE!
EH?
YOU'RE IN THE WAY! GET IN A CORNER!
WHO DID THIS?
BUT THIS?
YES, YES.
shutup already
FIRING THIS WITH A MODEL GUN
WILL CAUSE THE GUN TO EX-PLODE

NOPE, NOPE THE EARLY BIRD, YOU KNOW? THAT'S THE RULE
I'D LIKE TO SIT THERE

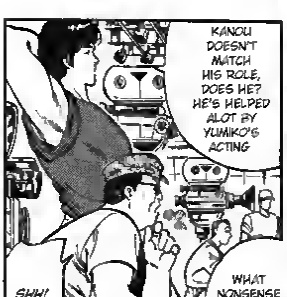
YOU AGAIN? WHAT IS IT THIS TIME?
LOOK, YOU...
KUROKAWA

...
MY OH MY. WHAT A ROTHER-SOME MANAGER

EH?
YOU IDIOT! THAT'S THE DIRECTOR'S CHAIR!
SO HURRY UP AND GET OUT OF MY WAY!

GEEZ
HAHAHA PLEASE
Young-sters these days

THERE'S NO POINT HIDING IT!
OH... WHAT IS IT?
YOU SHOULD KNOW THE REASON WHY I'M HERE TODAY
SCENE #2, KYOKO'S HOUSE, START!


KANOU DOESN'T MATCH HIS ROLE, DOES HE? HE'S HELPED ALOT BY YUMIKO'S ACTING
SHH!
WHAT NONSENSE ARE YOU SAYING?

KACHAK

I'M INVESTI-GATING HIS DEATH
STOP

HERE, IT DOESN'T LOOK HANDMADE, DOES IT? AND THE TASTE

LET'S TALK ABOUT THAT LATER! HERE, TRY SOME CAKE I MADE IT
KYOKO

WH-WHAT ...!?

CUT--------!

SLURP
SPLATCH
Y-YOU, WHAT ARE YOU TRYING TO DO?!
EXCUSE ME JUST A SECOND
YUP
DELICIOUS!
.....
.....
NO, I'M JUST WORRIED ABOUT YUMIKO GETTING A STOMACH ACHE!
SON OF A BITCH! ARE YOU TRYING TO HAMPER OUR SHOOTING!?
AM I THINKING TOO MUCH?
GEEZ, ONE MORE TIME! ONE MORE TIME!
.....
.....

THEN CAN I TRUST YOU KYOKO?
GOOD, GOOD LIKE THAT
JUST LIKE THAT
NGH...
CUT!
director
BONG
ペタ!

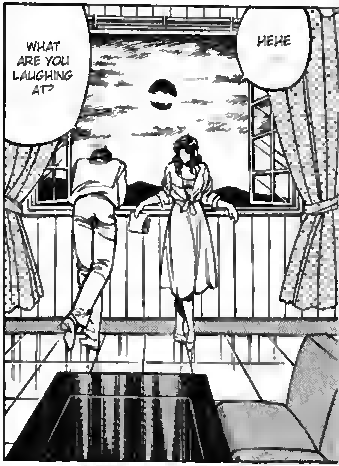
AAHH ...
SAY "AHH" ...
WHAT !?
KANOU-CHAN LET'S SEE YOU OPEN YOUR MOUTH
HYAH
HMM
WHAT IS IT NOW? WHAT IS IT THIS TIME?
YOU ASSHOLE, WHO DO YOU THINK YOU ARE!?
Dear readers, check if your sweetheart has cavities
GOOD, NO CAVITIES THEY CAN BE TRANSMITTED WHEN YOU ARE KISSING SOMEBODY.
BUT YOU NEED TO BRUSH YOUR TEETH MORE CARE-FULLY!
YOUR BREATH IS AN AFFRONT TOWARDS YUMIKO
S-SON OF BITCH
YOU ASSHOLE OF A MANAGER
YOU ARE DEAD ...!

THAT'S IT! ENOUGH!
SOMEBODY KICK THIS GUY OUT!
Kan now!
Uh
What are you doing there?
WAH!?
I'LL TELL WATABE TO GIVE YOU THE SACK! I DON'T WANT TO SEE YOUR FACE NEAR OUR SET EVER AGAIN!
.....
.....
EVEN IF YOU'RE YUMIKO'S MANAGER, IT'S STILL INEX-CUSABLE!
HOLD IT RIGHT THERE! YOU CAN'T JUST HAUL HIM AWAY LIKE THAT!
!?
I can walk by myself! I have no interest in looking hand's with guys

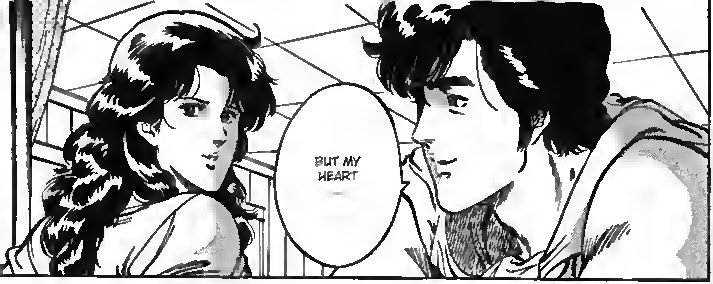
IF YOU DON'T WE CAN STOP FILMING AS OF TODAY...
Y-YOU CAN'T
BRING HIM BACK! WITHOUT HIM THIS MOVIE WON'T BE FINISHED!
BUT YUMIKO
HEHE, YOU HEARD THAT YESTERDAY? EVEN IF YOU TURN ME DOWN YOU COULDN'T MAKE ME LEAVE YOUR SIDE.
WOULDN'T IT BE BETTER TO FIRE ME NOW?
DON'T YOU THINK TOO HIGHLY OF ME?
THEN LET'S GET BACK AND RESUME FILMING!
OR PERHAPS YOU NOT INTERESTED IN COMING TO MY ROOM ANYMORE?
I'M THE ONE MAKING THE DECISIONS...

HOW BEAUTIFUL ... IT'S BEEN A LONG TIME SINCE I'VE SEEN SUCH A BEAUTIFUL.

DID YOU ?
YOU CALLED ME ALL THE WAY HERE JUST TO SAY THAT?


HEHE
WHAT ARE YOU LAUGHING AT?

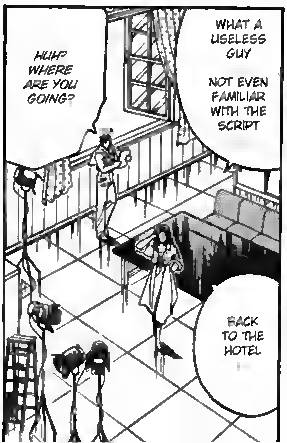
HM ... HOW SHOULD I PUT THIS?
WHAT I WANTED TO GIVE TO YOU WERE NOT THOSE WORDS.


BUT MY HEART

ALL THE MEMORIES OF KANOU'S TASTE
MMM
LET MY KISS WASH AWAY

BUH!
シナリオ
白鳥の

DON'T LET'S PRACTICE SOME MORE
THIS PART IS VERY IMPORTANT, IT NEEDS MORE PRACTICE!


HUH? WHERE ARE YOU GOING?
WHAT A USELESS GUY
NOT EVEN FAMILIAR WITH THE SCRIPT
BACK TO THE HOTEL

HAHA
THAT LINE IS NOT IN THE PLAY

WE'VE FILMED THIS SCENE LAST WEEK
EH?
AH
AS AN ACTRESS YOU SHOULD REALLY REMEMBER THOSE SMALL DETAILS!
TODAY'S FOCUS WILL BE ON THE BURNING VILLA SCENE
EVERYTHING OKAY? YOU DON'T HAVE A DOUBLE
BUT IT'S A REAL PITY BUILDING SUCH A BEAUTIFUL THING JUST TO BURN IT DOWN
IT'S NOTHING TOO HARD, ISN'T IT?
I JUST HAVE TO JUMP OUT OF A BURNING VILLA...
.....
.....
ほや~
SHE'S PROBABLY DOZING OFF AGAIN
YOU'RE TAKING THIS SURPRISINGLY EASY

AH...
SOMEONE'S COMING...
WHAT IS IT NOW?
SHE'S PLAYING THE MISTRESS ASANO REIKA.
THAT'S KANOU AND... WHO?
NOT ONLY THE MAIN ROLE, BUT ALSO YOU!
SHUSH, DON'T SAY BAD THINGS ABOUT HER JUST BECAUSE YOU DIDN'T GET THE MAIN ROLE
AH, A LOVER'S QUARREL!
SHH! LET'S LISTEN TO WHAT THEY'RE SAYING...
I HEARD THEY WERE LIVING TOGETHER
WHAT'S SO GREAT ABOUT THAT WOMAN WHO DOESN'T EVEN KNOW HOW TO SPEAK WITHOUT A SCRIPT?
NORI-HIRO!

OUR RELATIONSHIP HAS LONG BEEN OVER YOU HAVE NO RIGHT TO MEDDLE WITH MY BUSINESS!
IS THAT SO? BUT SHE ALREADY AGREED I'M GOING TO SEE HER TONIGHT.
WHAT!?
I DON'T BELIEVE YOU
FU... YOU KNOW HOW IT TASTES, RIGHT?
YUMIKO DOESN'T WANT YOU!
I'M NOT MEDDLING! I AM ADVISING!
N-NO! WHERE ARE YOU TOUCHING!
IF YOU SAY THAT, I CAN'T HELP MYSELF
OOPS!
NO! I WON'T GIVE YOU TO ANYONE, LET'S START AGAIN!
AN KANOU-CHAN, YOU'RE SO ENERGETIC
Where did you come out from?
WH- WHO ARE YOU!?
SAEBA ...!
Heke hello!
GYAH!

SH-SHUT UP, YOU!
SO YOU'VE BEEN GOING OUT FOR WALKS AS WELL, MISS REIKA?
OH, DURING YOUR WALK?
NO, NO I JUST CAME ACROSS HER BY CHANCE DURING MY WALK
IF SHE AS MUCH AS TOUCHES A HAIR OF NORIHIRO, I WON'T FORGIVE HER!
IF YOU'RE YUMIKO'S MANAGER, TELL HER
YOU'LL GET BURNED!
SCARY, DON'T GET TOO CLOSE TO HER
REIKA WAIT UP!
HAHAHA, PLEASE DON'T MIND HER, SHE'S A BIT OVERLY EXCITED!
HUH?
THAT OCTOPUS CHASING ONE AFTER SEEING ANOTHER THAT MIGHT COME BACK TO BITE HIM

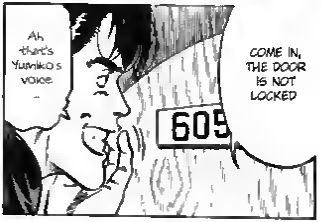
I TRUST YOU WILL HELP ME CLEAN UP THE MESS
HE'S BEEN PESTERING ME ALL THE TIME AND IT WAS GOING ON MY NERVES SO
AND YOU, WHY DID YOU PROMISE THAT GUY
MY, OH MY!
DO I HAVE A CHOICE? IF YOU MEET KENDO TONIGHT, REIKA MIGHT REALLY TAKE YOUR LIFE
IDIOT
THAT'S WHY I SAID LOVE IS VERY TROUBLESOME

JUST AS PLANNED
FUFUFU
FU, I KNEW PRACTICING THIS SCENE WOULD BE A GOOD EXCUSE TO CONVINCE HER

GRAND HOTEL

TO(
TO(
605
PEEK

IT'S ME KANOU


Ah, that's Yumiko's voice
COME IN, THE DOOR IS NOT LOCKED
605

COME HERE
KANOU

...
...
YUMIKO

WOW. WHO WOULD HAVE THOUGHT SHE'S SO DARING
SO happy
AS YOU WISH! HEHEHE
NO WHERE ARE YOU HEADING ?
THEN ...
STOP! WHAT ARE YOU DOING?
YOUR BUTT IS REALLY CUTE! CHU
!!
OHH, I'M SO HAPPY KANOU, I'LL NEVER LEAVE YOUR SIDE
goose-bumps
WH-WHAT IS
?
AHHKAN
OH UHM
YOUR ASS IS REALLY SPRINGY
HUH?
MY HAND IS ALMOST ON YOUR MOST PRECIOUS SPOT

KYAH!
GYAAH! GYAAH!
NORI-HIRO!?
WHAT?
GYAA! AHHH!
THE THINGS I DO FOR MY CLIENTS
I need a shower! ASAP
OH BOY, I'VE BEEN LICKED ALL OVER MY BODY

DIRECTOR!
LAST NIGHT'S NAKED RUN MUST HAVE GIVEN YOU SOME GUTS, HUH?
YES
OKAY, NEXT SCENE: 99 CATCHING FIRE! YUMIKO!
SO HOT
CUT! OK!
YO, KANOU-CHAN!
SHIT ...
KANOU, YOUR ACTING WAS ALSO PRETTY GOOD!
WHAT'S WRONG WITH HIM?
GYAAH! GYAAH!
THE HEAT PROBABLY GOT INTO HIS HEAD.
GYAAH!
WHY HAVE YOU RUN OFF LAST NIGHT? I'M SO LONELY!
LISTEN, YUMIKO

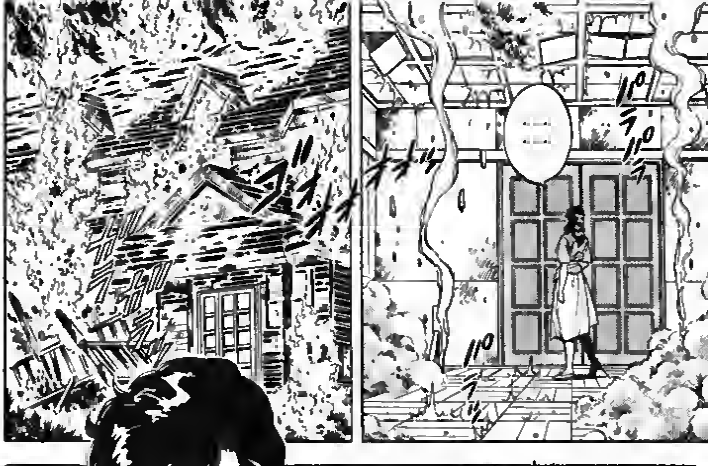
THE INNER WALLS ARE FIREPROOF AND WILL WITHSTAND THE FIRE FOR TWO MINUTES!
WHATEVER YOU DO, COME OUT WITHIN TWO MINUTES!
THE FIRE NEEDS THIRTY SECONDS TO SPREAD OUT THROUGHOUT THE ENTIRE VILLA THEN IN THE FOLLOWING FIVE MINUTES, THE VILLA WILL START COLLAPSING
Y-YES
YAWN
UNDER-STAND? AFTER TWO MINUTES, I CANNOT GUARANTEE FOR YOUR SAFETY!
Really?
REIKA!
WHY DON'T YOU JUST LEAVE IT TO THE STUNTMAN?
DON'T FORCE YOUR-SELF
REMEMBER. TWO MINUTES. YOU HAVE TWO MINUTES!
Hmph
YES
Hey cut it out!
.....
.....
THERE IS ALREADY SOMEBODY AFTER YOUR LIFE ANYWAYS
SO WATCH YOUR TONGUE!
THAT WAS AN ACCID-ENT!

SHOOT, SHE LOOKS DUMB-STRUCK! WILL IT REALLY BE ALRIGHT?
NOW YOU BEGIN TO REALIZE WHAT I AM GOING THROUGH EVERY DAY.

START THE FIRE!
OK, START THE FIRE!

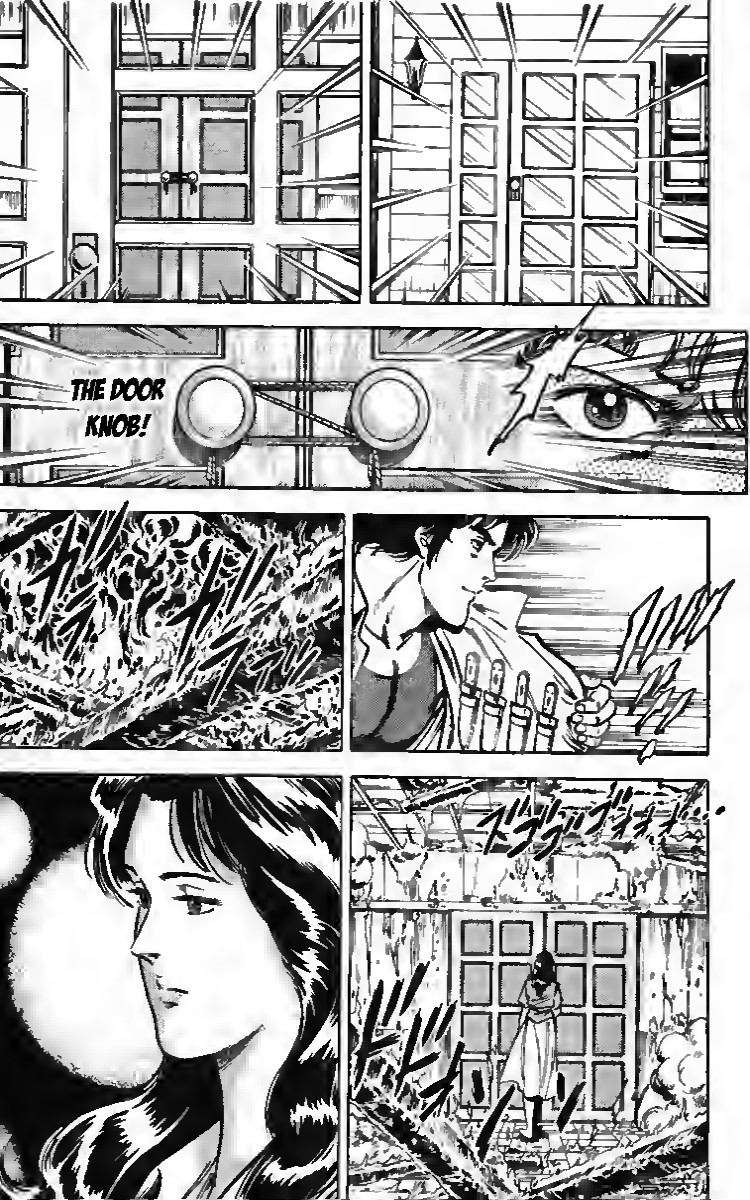
HMPH.... IF I WERE IN THERE RIGHT NOW, WOULD YOU BE WORRIED ABOUT ME AS WELL!?
WILL YUMIKO BE ALRIGHT?
STOP SAYING NON-SENSE!
CAM 1, CAM 2: ON YOUR POSI-TIONS!
CAM 3: START SWINGING TO THE RIGHT SIDE! SLOWLY!

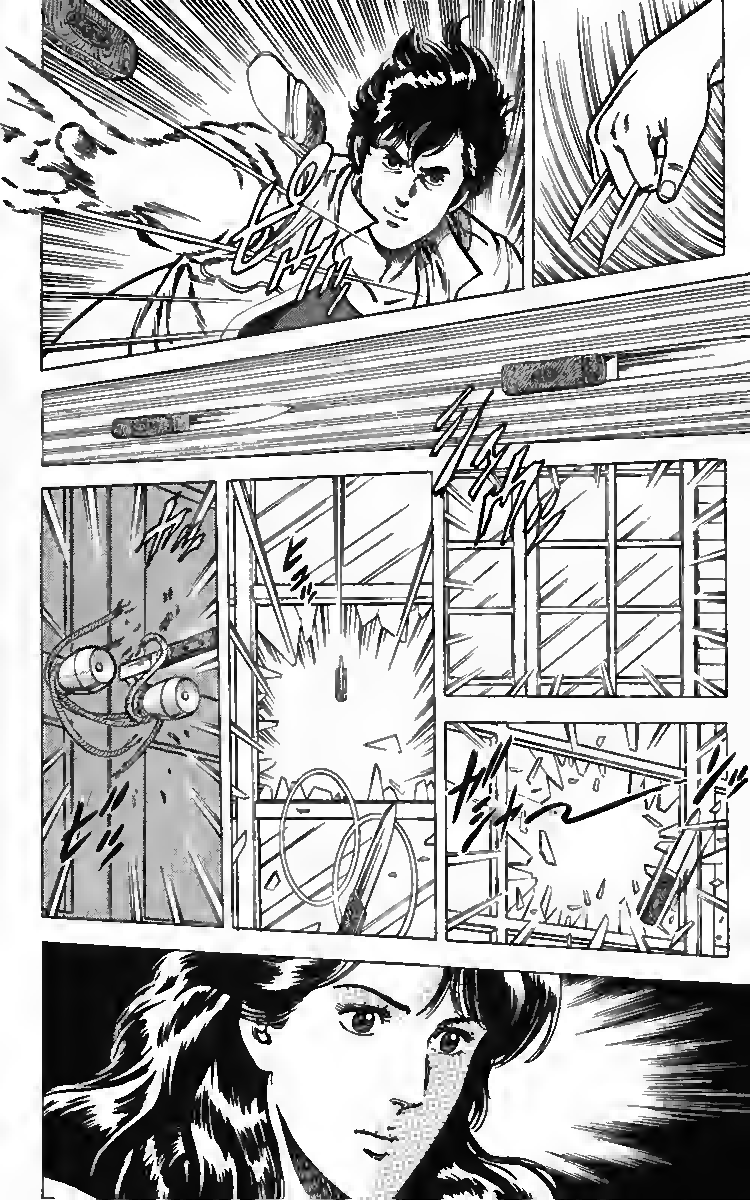
THIRTY SECONDS
IT'S ALMOST ONE MINUTE
KACHAK
!?
KACHAK KACHAK



IT'S ALREADY PAST TWO MINUTES!
AH, AAH! IT'S COLLAPSING!

CRAP! IT'S COLLAPSING EARLIER THAN ANTICIPATED!
TCH!


THE DOOR KNOB!



Y-YES SIR!
NO, DON'T STOP THE CAMERAS! KEEP THEM ROLLING!
STOP SHOOTING! PUT THE FIRE OUT!
EVERY-BODY, PUT THE FIRE OUT!
NO! SHE WON'T MAKE IT!
AHH... YUMI-KO!
UWAH! THE ROOF!

ARE YOU ALRIGHT?
YUMIKO!
DID YOU GET ALL OF IT?
!?
CUT! OK, LET'S CALL IT A DAY!
GLAD TO HEAR THAT
NO PROBLEM! CAUGHT EVERYTHING ON TAPE!

I'M JUST GLAD THAT YOU'RE SAFE
HUH?
BUT IN THAT CASE THERE'S ALSO SOMEBODY BY MY SIDE PROTECTING ME.
MAYBE
IT LOOKS LIKE THERE'S REALLY SOMEBODY AFTER YOUR LIFE...
HERE, YOU LEFT THIS
OH... I THOUGHT IT WAS YOURS
THIS? WHAT'S THIS?
HEHEHE, WHAT A SCARY WOMAN

CHAPTER 12 PANIC AT THE SHOOTING

IT WILL ONLY HAPPEN WHILE FILMING
THERE'S NO NEED
SO I CAN PROTECT YOU, IN CASE SOMEONE ATTACKS YOU WHILE YOU'RE SLEEPING.
FORGET IT. LET'S JUST STAY IN THE SAME ROOM AS LONG AS THE FILMING CONTINUE.
KAORA

CHAPTER 12

PANIC AT THE SHOOTING

SNORE
...
GRAND HOTEL
SNORE
...
KEHE
KEHE
...
SNORE
CREAK

!?
FUHAA... WHAT'S UP? I HAD SUCH A BEAUTIFUL DREAM...
!!

HM
...?
AHKKHRI
HUH?
DROP YOUR ACT WHO ARE YOU?
CHK
AH?
My radar tells it all!
YOU MUST BE A WOMAN! AND A REAL BEAUTY ON TOP OF THAT!
YUMIKO

YOU'RE A MAN WHO DOESN'T SLEEP
AS EXPECTED

WHAT ARE YOU UP TO THIS TIME YUMIKO?

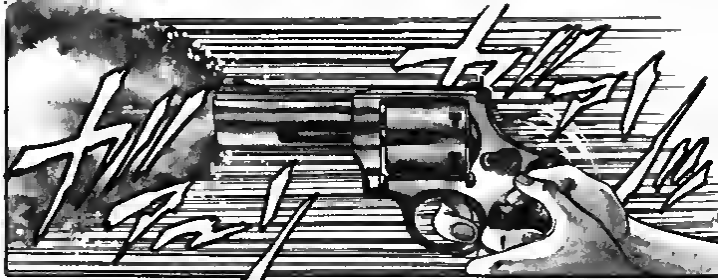
TO ACT AS MY BODY-GUARD?
DID THE PRE-SIDENT ASK YOU

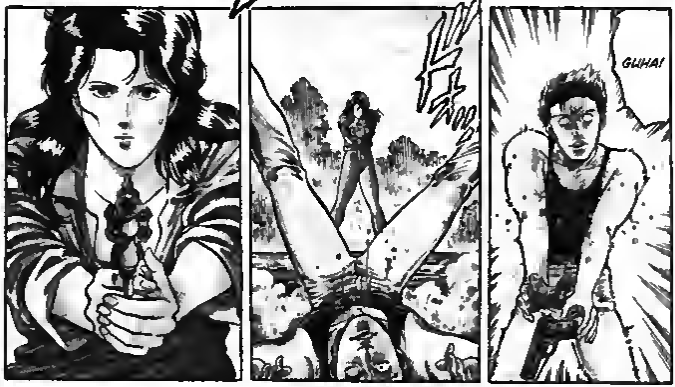
IF NOT FOR ME TODAY

LEAVE! I DON'T NEED YOU!
OH MY, AM I EXPOSED?
THUD

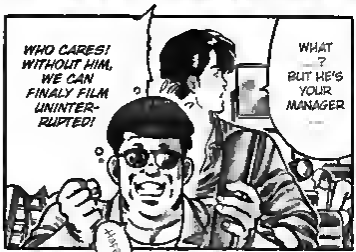
LET ME TELL YOU THEN...
YOU ASKED ME WHY I'M NOT CRYING OR SHOUTING...

I KNOW WHO THE PERPETRATOR IS
STARTING TOMORROW, I DON'T WANT TO SEE YOUR FACE EVER AGAIN
604
TOUGH LUCK I'M EXPOSED
Should I withdraw?
YOU DISAGREE?




GUHA!

WHO KNOWS ...
WHERE'S SAEBA?


WHO CARES! WITHOUT HIM, WE CAN FINALY FILM UNINTER-RUPTED!
WHAT ? BUT HE'S YOUR MANAGER ...
HAHAHA

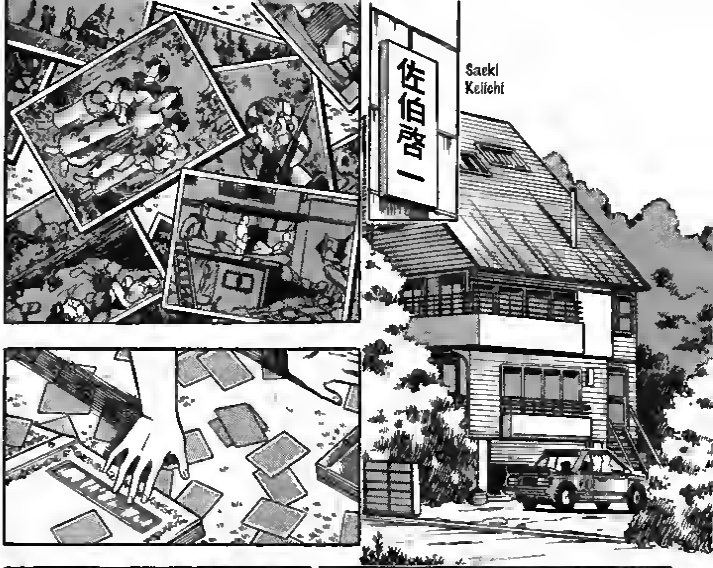
CUT! OK!
EXCELLENT JOB, YUMIKO!

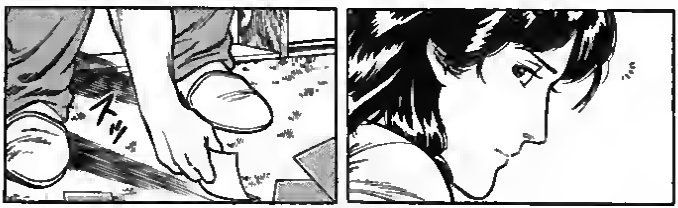
LET'S GO ALL OUT! RESUME FILMING!
583-4
WHAT'S WRONG? HAVE YOU FORGOTTEN HOW TO USE A GUN?
IS THAT ALL YOU GOT?
BASTARDS! GETTING OVER YOUR HEAD...
KAZUTO!
BUT!
KYOKO, COVER ME! I'M HEADING OUT!
READY YOUR FIRING POSTURE!
GOOD JOB! KANOU!
NO BUTS! IF THIS GOES ON, BOTH OF US ARE DONE FOR!

...SO EASILY?
HOW CAN I ■E DEFEATED ...
CUT----------!
SLIP
S-SAEBA
THIS PRODUCTION IS IMPORTANT. YOU MUST GIVE ALL YOU'VE GOT DON'T BE CARELESS
IS THAT THE WAY TO HOLD A GUN?
Tsk tsk
KANOU-CHAN
WHA-

DIREC-TOR!
THAT IDIOT, ENOU-GH!
そ
UFU. WHAT A SOFT HAND I LIKE!
!!
Y-YES
THIS IS HOW YOU HOLD IT, UNDER-STAND!?
10
ｽｯ
THE ONE THAT HIRED ME WAS THE PRESIDENT, NOT YOU!
DIDN'T YOU HEAR WHAT I SAID?
EH?

THEN DO AS YOU WISH!
OH, MY!
AH!
Y-YOU JERK!
YUMI-KO!
ARE YOU REALLY TRYING TO DESTROY MY MOVIE!?
AH, I'M SORRY! I'LL GO BRING HER BACK.. HAHAHA!

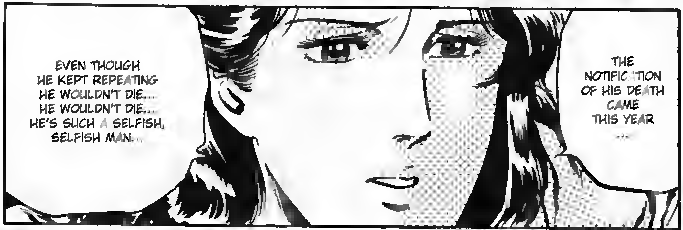

佐伯啓一
Saeki
Keiichi



WENT MISSING DURING A CIVIL WAR IN THE MIDDLE EAST LAST YEAR... IS HE YOUR
KEIICHI SAEKI FREELANCE NEWS PHOTOGRAPHER
YOU DID A GOOD JOB FINDING ME
HE WANTED ME TO BECOME A STAR
HE IS THE ONLY MAN I EVER LOVED
THAT IS WHAT I DO
CONSEQUENTLY, HE SPENT THE MAJORITY OF HIS TIME IN THE MIDDLE EAST... LEAVING ME BEHIND IN TOKYO
HE WAS VERY AMBITIOUS, I HAVE NEVER MET A SECOND MAN LIKE HIM
HE ALWAYS SAID 'ONLY WITH TAKING PHOTOS OF WAR, YOU CAN BECOME A TRULY FAMOUS PHOTOGRAPHER
HE WAS A VERY EGOISTIC MAN
I NEVER CARED FOR THE FAME OR THAT STUPID PRIZE
HE SAID THAT HE WON'T DIE WITHOUT GETTING THE PULITZER PRIZE...

.....
.....

IT'S BECAUSE I KNOW EXACTLY WHAT IT IS TO LOSE SOMEBODY YOU LOVE!
AND IT'S NOT THAT I DON'T KNOW WHAT LOVE IS!


EVEN THOUGH HE KEPT REPEATING HE WOULDN'T DIE.... HE WOULDN'T DIE.... HE'S SUCH A SELFISH, SELFISH MAN...
THE NOTIFICATION OF HIS DEATH CAME THIS YEAR ....

DURING THE FILMING, AS THE ACTRESS HE ADMIRED SO MUCH?
SO YOU DECIDED TO DIE YOURSELF

THAT'S RIGHT! THE PERPETRATOR IS ME!

SCRATCH
SCRATCH
I ASKED THE KILLER TO KILL ME IN THE MIDST OF THE SHOOTING
YOU SEE, THAT'S WHAT I THOUGHT, TOO. BUT THIS LITTLE GUY IS VERY VIGOROUS AND REFUSES TO LET YOU DIE
MMMGH
YOU WANT TO GET KILLED WHILE YOUR BOSS WANTS ME TO PROTECT YOU WHAT SHOULD I DO?
THIS IS REALLY TROUBLESOME
THERE'S NO POINT IN TRYING TO CONVINCE ME
THIS GUY PLEDGED TO PROTECT YOU, EVEN FROM YOUR OWN GHOSTS
IF YOU LOVE ME, YOU'LL NO LONGER WANT TO DIE, MY LOWER BODY GETS TO BE HAPPY AND I WILL HAVE DONE MY JOB!
WHAT ?
OH, RIGHT! HOW ABOUT YOU START DATING ME?
Full of ideas

PU
NO, EVEN BETTER! THREE BIRDS WITH ONE STONE! AND EVERYONE LIVES HAPPILY EVER AFTER. THE END
TWO BIRDS WITH ONE STONE!
ISN'T THAT JUST WISHFUL THINKING...?
HEHE
HEHE HE
HAH
HAH HAH
I'M ALSO VERY AMBITIOUS!
I'M SORRY
HAHA HA
HAHA
DON'T DARE TO TAKE IT OFF
Too sad
That's too ambitious

!?
UNDERSTOOD
THEN AT LEAST GIVE THAT KILLER A CALL, AND ASK HIM TO GIVE YOU TEN MORE DAYS.
I DON'T THINK I CAN FALL IN LOVE WITH YOU!
AFTER TEN DAYS, THE FILMING WILL BE FINISHED AND YOUR CONTRACT ENDS. YOU'RE FREE TO DO AS YOU WISH AFTER THAT
THERE'S NO CHANCE FOR ME TO BECOME FRIENDS WITH YOUR LOWER BODY
ALSO IT'LL GIVE MY LOWER BODY TEN DAYS TO BECOME FRIENDS WITH YOU!
Rejection only increases my desire.
I'VE NEVER MEET A PERSON AS IMPUDENT AS YOU!
IS THAT SO!?

HUH? YOU GOT THROUGH?
SAEBA
HUH?
IS THAT SO? HE ALSO SAID THE SAME THING
UMIBOZU? IN MY BUSINESS THERE'S NO ONE WHO DOESN'T KNOW HIM
DO YOU KNOW SOMEONE CALLED UMIBOZU?
UMI-BOZU!
THEN THE ONE YOU HIRED IS
THE ONLY ONE WHO CAN HOLD A CANDLE TO HIM IS ME.
TO THAT FIRST CLASS HITMAN?
AH, AND WHO INTRODUCED YOU...
カミナ

!!
TAKE THIS AS MY WAY OF SAYING HELLO
IF YOU GET IN THE WAY OF MY WORK, JUST YOU WAIT AND SEE! THAT'S WHAT UMIBOZU SAID.
AH, THAT GUY IS SO OBSTINATE
LOOKS LIKE HE'S MORE MOTIVATED BECAUSE OF YOU
CHAK

GRAND HOTEL

.....
.....
WHAT'S WRONG TODAY? THIS ISN'T LIKE THE NORMAL YOU

SIGH...
SO TIRED...

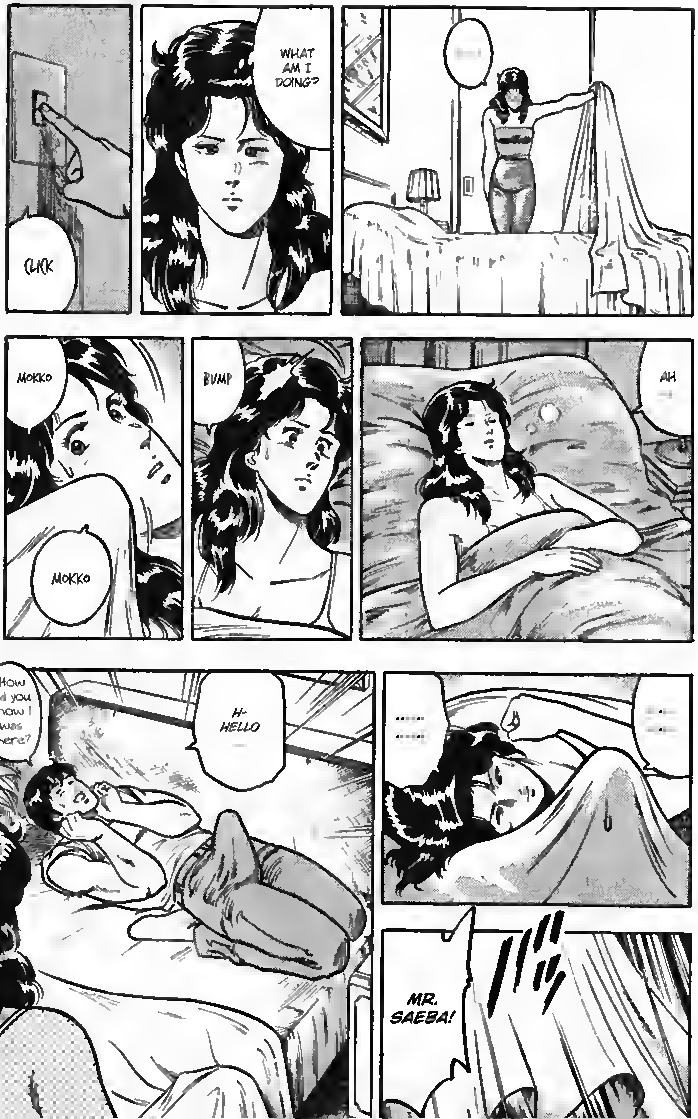
GET SOME REST. SEE YOU TOMORROW!
SEE YOU TOMORROW.

THAT'S GOING TOO FAR REIKA!
ISN'T IT TOO ARROGANT FOR THE PROTAGONIST TO JUST WALK OUT ON THE CREW?

.....
.....

I NEED TO KEEP YOU STRICTLY BY MY SIDE!
NOW THAT I KNOW, MY OPPONENT IS UMIBOZU!
Huh?
SMILE
SO PLEASE BEAR WITH ME AND LET'S SLEEP TOGETHER AT NIGHT! HEHEHEHE
!!!!!!

KACHAK
THE ONLY PLACE LEFT IS
IN THE BED
MR. SAEBA !
.....
I KNOW YOU'RE THERE


CHK
WHAT AM I DOING?
MOKKO
MOKKO
BUMP
AH
How did you know I was there?
H-HELLO
MR. SAEBA!

ズル
ガチャ
005
HAHA

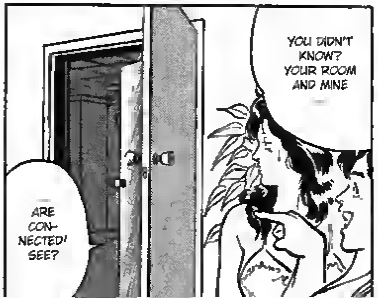
ドンドン
DO

GEEZ

YES, WHAT ARE YOU WAITING FOR? HURRY UP!
SLIP

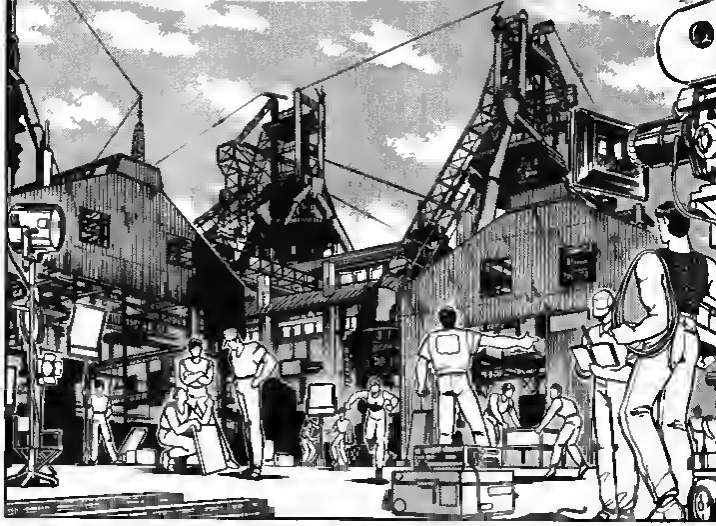
.....
.....

WHY WAS I WAITING AT THE DOOR?
HMPH, THAT IS SO UNLIKE ME

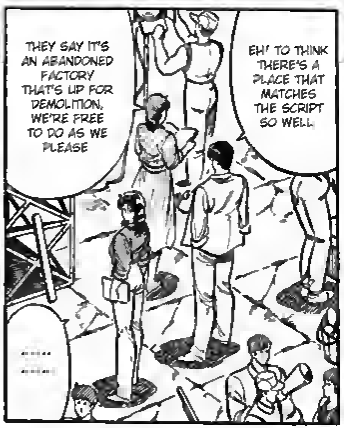

YOU DIDN'T KNOW? YOUR ROOM AND MINE
ARE CONNECTED! SEE?

HOW DID YOU MANAGE TO GET INSIDE?

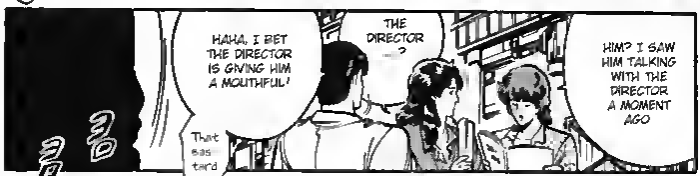
AFRAID?
DON'T BE AFRAID, I AM A GENTLEMAN!
.....
.....
YUMIKO DON'T BLOCK OUR PASSAGEWAY TO LOVE!
WHEN HAVE YOU BECOME SO HEARTLESS?
YUMIKO!
IDIOT!
ME? BEING AFRAID OF YOUR KIND OF MAN?
SO JUST A BIT MORE?
.....



WHAT'S WRONG, YUMIKO?


THEY SAY IT'S AN ABANDONED FACTORY THAT'S UP FOR DEMOLITION. WE'RE FREE TO DO AS WE PLEASE
EH! TO THINK THERE'S A PLACE THAT MATCHES THE SCRIPT SO WELL

SAEBA? HE'S NOT HERE? YESTERDAY HE ALREADY STARTING CAUSING A MESS AROUND THIS TIME
MY MANAGER
ominous premonition


HAHA, I BET THE DIRECTOR IS GIVING HIM A MOUTHFUL!
That bas-tard
THE DIRECTOR...?
HIM? I SAW HIM TALKING WITH THE DIRECTOR A MOMENT AGO

YES, THE WEATHER IS REALLY GOOD
WHAT'S GOING ON OLD MAN? THIS IS OFF LIMIT TO OUTSIDERS

AH!
HELLO, PLEASE GIVE WAY.

WHAT YOU SAY? MY HEARING ISN'T GOOD RECENTLY
NO! I SAID THIS IS OFF LIMIT TO OUTSIDER!

THANK YOU FOR OFFERING TO CARRY MY LUGGAGE.

AH, YES, YES.
GET OUT, OLD MAN!

!!!!

PLEASE CARRY THIS TO THAT WAREHOUSE
THAT'S NOT WHAT I SAID!

HERE!

EH
YOU OLD FOSSIL ...
HI, KANOU-CHAN!
Y-YOU YOU ARE
I ALWAYS WANTED TO BE PART OF A MOVIE, SO I
OH, DIDN'T YOU KNOW?
WHAT'S WITH THE GETUP?
GEEZ
KIND OF JOKE ARE YOU TALKING ABOUT?
WHAT
AND WHERE'S THAT PART!?
CAN'T YOU TAKE A JOKE?
HE SAVES THE HEROES AT THE VERY END. THE MYSTERIOUS OLD MAN

HOW DID SOMETHING LIKE THIS HAPPEN?
シナリオ
I'M IN YOUR CARE FROM NOW ON!
UH
an Osakan merchant?
SEE? THIS IS THE PART THE DIRECTOR ADDED FOR ME LAST NIGHT.
NOW I CAN EVEN BE BY YOUR SIDE DURING THE FILMING AND PROTECT YOU
シナリオ
HEHE
SHUT UP! WE CAN'T FALL BEHIND THE SCHEDULE EVEN MORE! OR DO YOU HAVE A BETTER IDEA!?
WHY
HE PROMISED NOT TO CAUSE ANY MORE TROUBLE, IF I ADD A SMALL ROLE FOR HIM.
OF COURSE.
DIRECTOR IS THIS TRUE?
WHY DID YOU ALLOW THIS TROUBLE MAKER

Scary
Ugh!
Go Go Go
OK! SCENE 112! AND PUT SOME ENERGY INTO IT!
AND ACTION!
Do your best Kanou-chan!
....
damn shit
Kyaa how in terse
SHUT UP! YOU'RE THE GUYS THAT ARE FINISHED!
FU... IT IS IMPRESSIVE THAT YOU MANAGED TO PERSIST SO LONG, BUT THIS IS THE END OF YOU!

UWAH!
ARGH!
WH-WHAT!?
EH?
AH!

DOES... THAT MEAN
THEY'RE ALSO CARRYING
THIS IS... THE REAL THING
WH-WHAT
KILL THEM!
BASTARDS ... YOU'LL PAY FOR THAT!
GYAAH!
HIII!
UWAH!
AS EX-PECTED!

YEAH, GREAT JOB, WHOEVER MADE THESE!
HEY THIS SURE BEATS THE GUNS WE USED FOR REHEARSAL!
WHAT'S GOING ON!?
TROUBLE! RUN!
HAHAHA! ROLL'EM! ROLL'EM!
D-- DIRECTOR, THIS--
Eyes are also rolling
I DIDN'T HEAR THEY'RE GOING TO USE REAL GUNS?
AH
FLIP FLIP
シナリオ
HAHAHA GUESS SO
THEY'RE USING BAZOOKAS ?
SEE WHAT ELSE FOLLOWS THE SCENE. AH-- THE BUILDING WHERE THE THREE OF US ARE HIDING GETS BLOWN UP BY BAZOOKAS
WHAT ARE YOU DOING? READING THE SCRIPT?
シナリオ

W-WAIT!
D-DON'T FIRE...
RUN!
HAA!
HII!
KYAAA!
WAAAH!
IS THIS HOW IT'S SUPPOSED TO BE FILMED?
UGH...

WHY DON'T YOU ATTACK BACK!?
RUN THEY'RE DRAGGING US IN!
WHAT'S THAT BAZOOKA DOING!?
HAA!
HYAHA HAHA ...
WHAT'S WRONG? COME OUT!
SO, WHAT'S NEXT AFTER THIS?
CAREFULLY AND PAINS-TAKINGLY FOLLOWING THE SCRIPT
THAT'S GOING TOO FAR
THIS MUST BE UMIBOZU'S HANDIWORK! HE PLANS TO USE THEM TO KILL YOU.
THAT IDIOT STILL HASN'T REALIZED AFTER SO MANY SHOTS
GEEZ ... HOW LONG DO YOU PLAN ON KEEP DOING THAT ...
WHAT'S GOING ON HERE?

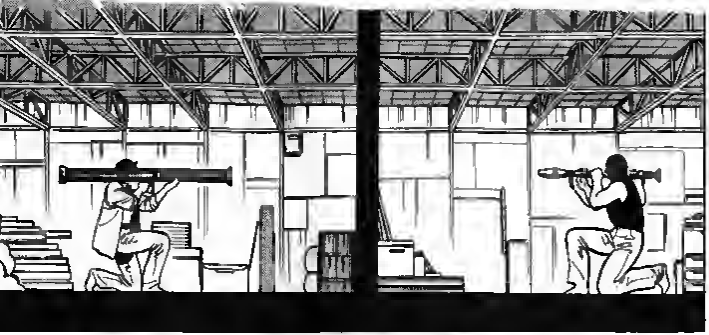
NO, WAH!
WHAT? CHIMNEY CRASHES DOWN ON THE SCRAMBLING TWO WHO ESCAPED THE ROCKETS?
A-AH, THERE!
CHIMNEY? WHERE?
HIIIII!
HE REALLY PULLED OUT ALL THE STOPS FOR ME! THAT UMIBOZU!

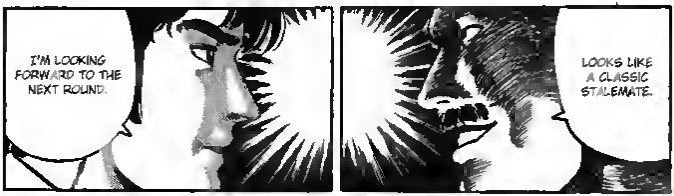
KYAH!
IN THE MIDDLE OF RUNNING
WHAT ARE YOU DOING? IF WE DON'T HURRY WE'LL GET HIT!
WAIT!
RUN, THERE'S ONLY ONEWAY!! HURRY!
LOOK!
KYAAH!

USING GUNFIRE TO DRAW THE OPPONENT INTO A MINEFIELD, COMMON TACTICS USED BY GUERILLA FORCES.
AH ...
SO ...
WE'LL RUN TO WHERE THE GUNSHOTS ARE COMING FROM!
WH-WHAT!?
QUICK! CHARGE INSIDE!

THE PERSON WHO IS AFTER YOU IS BEHIND THAT WALL
WHAT ARE YOU DOING?
EH!?

HMPH. WELL DONE, SAEBA.
...ISN'T THAT RIGHT, UMI-BOZU!?
I CAN CLEARLY FEEL HIS KILLING INTENT.
UNFORTUNATELY, ALL I HAVE IS A LOUSY PEA-SHOOTER WHICH MAY OR MAY NOT BE ABLE TO PENETRATE THE WALL.
WHAT KIND OF GUN DO YOU GOT?
IT LOOKS LIKE WE'RE BOTH GOING TO HAVE A TOUGH TIME DELIVERING THE FATAL BLOW
THAT'S DISAPPOINTING TO HEAR BUT ALL I'VE GOT IS THE SAME KIND OF PEA-SHOOTER
YOU WANT TO GIVE IT A SHOT, JUST TO SEE?




I'M LOOKING FORWARD TO THE NEXT ROUND.
LOOKS LIKE A CLASSIC STALEMATE.

...
...
ROUND ONE IS A TIE. FOR THE SECOND ROUND IT WILL EITHER HIS OR MY DEATH.
HEHE
HE LEFT
...
...

THESE TWO GUYS..
WHAT KIND OF MEN ARE THEY.

3裸足の女優の巻(完)